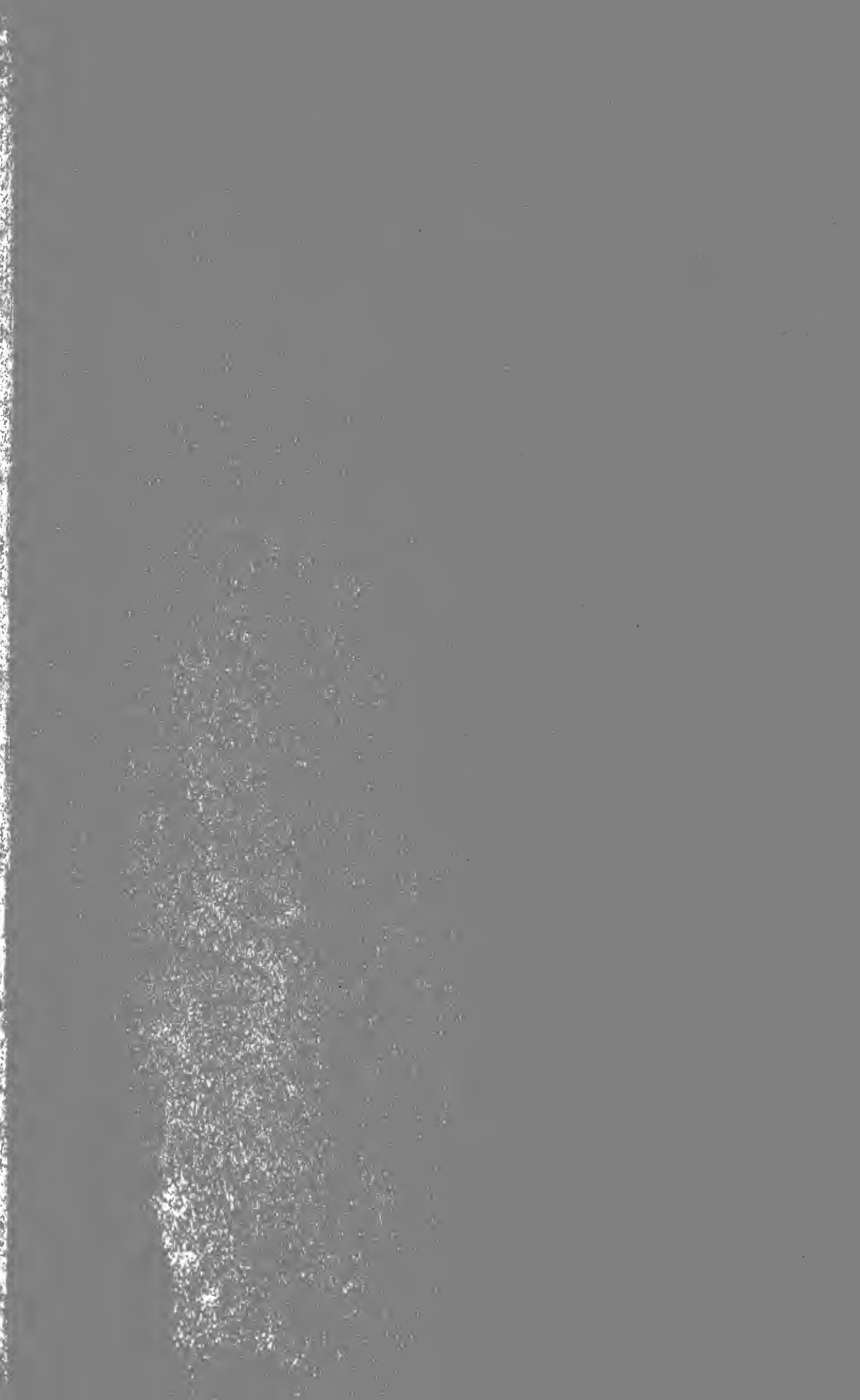




**ATNENS COLLEGE LIBRARY**











*Except the Lord build the house, they labor in vain who build. (Ps. 127: 1)*

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# **EIGHTY - SECOND SESSION ATHENS COLLEGE FOR YOUNG WOMEN ATHENS : : : ALABAMA**

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**MARY NORMAN MOORE McCOY**  
**PRESIDENT**

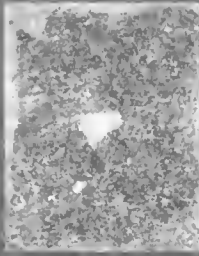
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***Catalogue for 1924-25***

***Announcements for 1925-26***


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**OWNED AND CONTROLLED BY THE NORTH ALABAMA CONFERENCE  
METHODIST EPISCOPAL CHURCH, SOUTH**



"I place it among the highest qualifications of the teacher that he should have just views of education. I consider it all important that he should have a well-defined object at which to aim whenever he meets a young mind in the transition state. He should have an ideal of a well-educated human soul teaching a healthy, well-developed human body, an ideal which he at once and systematically labors to reach, as does the sculptor when he commences his work upon the quarried marble."—*Page*.





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MARY NORMAN MOORE MCCOY

# ATHENS COLLEGE *for* YOUNG WOMEN

*Athens, Alabama*

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MARY NORMAN MOORE McCOY

*President*

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FOUNDED 1843

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OWNED AND CONTROLLED BY THE NORTH ALABAMA CONFERENCE  
METHODIST EPISCOPAL CHURCH, SOUTH

## ***Calendar 1925-1926***

Matriculation Day.....	Wednesday, September 16, 1925
Examination for Entrance..	Tuesday and Wednesday, September, 15, 16
Classes meet.....	Thursday, September 17
Y. W. C. A. Reception to New Students.....	Friday, September 18
Special Sermon.....	Sunday, September 20
Literary Societies meet.....	Wednesday, September 23
Thanksgiving.....	Thursday, November 26
Holidays begin.....	December 19
Holidays close.....	January 2
First Term Examinations.....	January 27
First Term Ends.....	February 2
Easter Holidays.....	Friday, Saturday, Sunday
Final Examinations begin.....	May 24
Baccalaureate Sermon.....	May 30
Alumnæ Day.....	May 31
Commencement.....	June 1

## ***Board of Trustees***

REV GEORGE W. READ, D.D., *President* (minister).....Florence, Ala.  
W. T. SANDERS, JR., *Secretary* (attorney).....Athens, Ala.  
R. H. RICHARDSON, *Treasurer* (merchant).....Athens, Ala.  
REV. E. M. GLENN, D.D. (minister).....Haleyville, Ala.  
C. W. SARVER, (merchant).....Athens, Ala.  
REV. J. C. PERSINGER (minister).....Birmingham, Ala.  
REV. S. T. SLATON (minister).....Birmingham, Ala.  
REV. F. W. BRANDON, D.D. (minister).....Montgomery, Ala.  
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REV. E. B. NORTON (minister).....Sylacauga, Ala.  
JUDGE E. J. GARRISON (jurist).....Ashland, Ala.  
REV. J. S. ROBERTSON, *presiding elder (ex officio)* .....Decatur, Ala.  
C. F. CROSS (merchant).....Gadsden, Ala.  
H. B. MALONE (merchant and planter).....Athens, Ala.  
PAUL S. HALEY (business).....Oakman, Ala.  
REV. R. T. TYLER, *Pastor (ex officio)*.....Athens, Ala.  
W. H. STOCKHAM\*.....Birmingham, Ala.

\*Deceased.

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## **EXECUTIVE COMMITTEE**

G. W. READ,	H. B. MALONE,	W. T. SANDERS, JR.
R. H. RICHARDSON,	R. T. TYLER.	C. W. SARVER,

## *Faculty*

### MRS. MARY NORMAN MOORE MCCOY, PRESIDENT

President Athens College, 1904-16; Student Harvard University Summer School, 1908; married Bishop James H. McCoy, 1916; elected an Administration Secretary, General Board of Missions, 1919-25; President Athens College, 1925—.

### NANCY L. MOOREFIELD, DEAN

A.B., Randolph-Macon Woman's College. M.A., Columbia University.

### NANCY L. MOOREFIELD, MATHEMATICS

A.B., Randolph-Macon Woman's College. M.A., Columbia University

### KIRBY JACKSON,\* SCIENCE

B.S., M.S. Vanderbilt University

### NEWELL MASON, EDUCATION

A.B., Wesleyan College; Graduate of Alexander Normal School; Ph.B., University of Chicago; M.A., Teachers' College, Columbia University; Professional Diploma in Education, Columbia University.

### EDWARD GOODRICH, LECTURER IN HISTORY

A.B., University of Virginia; M.A., University of Virginia; LL.B., University of Virginia.

### STARLING RICHMOND TWITTY, RELIGIOUS EDUCATION AND BIBLE

A.B., Hendrix College; M.A., Yale University; B.D., Yale University.

### MIRIAM BAKER, MODERN LANGUAGE

A.B., Birmingham Southern College; M.A., Columbia University

### LAURA E. DAVIS, ENGLISH

A.B., University of Alabama; M.A., University of Alabama.

### SARAH REOLA TWITTY, LATIN AND GREEK

Ph.B., Hendrix College; M.Ph., Hendrix College; Graduate Student Vanderbilt University.

### MRS. FRANK M. CHURCH, PROFESSOR OF HOME ECONOMICS

A.B., University of Illinois. Special Work North Carolina State College for Women.

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\*Resigned.



## *Rivers Academy*

FLORENCE EZZELL, PRINCIPAL

B.S., Peabody College.

FLORENCE EZZELL, ENGLISH AND BIBLE

B.S., Peabody College.

CORNELIA RAMOS, MODERN LANGUAGES

A.B., Athens College.

JOSEPHINE NICHOLS, SCIENCE AND MATHEMATICS

A.B., Baylor University

MARY MOSS WELLBORN, MODERN LANGUAGES

A.B., Mississippi State College for Women

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## *Other Officers*

W. J. HAGAN, M.D., PHYSICIAN

MRS. E. G. HAGOOD, NURSE

MRS. LEILA LESLIE, DIETITIAN AND SUPERINTENDENT OF DINING  
ROOM

A.B., Alabama Conference Female College; Special Student of Dietetics and Cooking under  
Mrs. Betty Wilson.

RUTH LASSITER, SECRETARY TO THE PRESIDENT

Draughon's Business College, 1918; Office Secretary Board of Missions, 1919-25.

## *School of Music and Fine Arts*

FRANK M. CHURCH, DIRECTOR OF MUSIC DEPARTMENT

Graduate New England Conservatory; Four Years at Oberlin Conservatory; Organ Student with E. E. Gubb and George E. Whiting; Two Years in Europe with Guilmant, Widor, and Swayne.

MARGARET HERRING, VOICE

Graduate Student Martha Washington College; Special Student of Signor Companari of the Metropolitan Grand Opera.

MRS. S. T. ROLLO, PIANO, HARMONY, HISTORY OF MUSIC

Graduate of College of Marshall Conservatory; Pupil of E. R. Kilgrew, St. Louis; Summer Work Chicago Musical College.

MRS. M. E. BECKETT, VIOLIN

Graduate of New England Conservatory of Music

MISS HATTIE MAE PARKER, EXPRESSION AND PHYSICAL EDUCATION

Academic Training, Littleton College, Littleton, N. C., and Louisburg College, Louisburg N. C.; Graduate Boston School of Expression; Graduate Curry School of Expression.

(To be supplied) ART

# Athens College for Young Women

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## *General Information*

### HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation—viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vasser, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D.D., author of Rivers' "Mental and Moral Philosophy," as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that Conference. All Church property in the territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1870 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women.

### LOCATION

The college is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante-bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated

near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with twelve north- and south-bound passenger trains a day, which makes convenient connection at Decatur, fourteen miles south of Athens, with east- and west-bound trains. The campus consists of twenty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

### **BUILDINGS**

#### **FOUNDERS' HALL**

This building was erected in 1843 and presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains the administrative offices, reception rooms, library, dining hall, laboratories, and classrooms.

#### **FLORENCE BROWN HALL**

This dormitory is of Colonial architecture, with Ionic columns across the north front and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the college. The dormitory is reserved for the use of Juniors and Seniors.

#### **MUSIC HALL**

The Music Hall was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the School of Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings.

#### **NEW HALL**

This building is a three-story brick, 130x42 feet, practically fire proof, steam heated, running water in each room. Baths,

showers, kitchenette and a small laundry room on each floor. There are four attractive parlors which may be thrown together and used as a large reception room. This building will accommodate seventy-four girls and six teachers, and is one of the most up-to-date dormitories to be found anywhere.

#### HEATING PLANT

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant is considered one of the best-constructed in this part of the State.

#### GYMNASIUM

Through the untiring efforts on the part of the students and trustees, Athens College has been able to erect a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water, and other features of a modern gymnasium and can be used throughout the year.

#### LIBRARY

The library is located in a large hall in the Founders' Building. Great care has been taken in the selection of books to equip every department, and each year new books are added. On reading tables are found all the leading magazines and periodicals. This environment affords an inviting and pleasant place for serious study and a quiet retreat for the casual reader.

#### INFIRMARY

The health record for the year has been remarkable. The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the college physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. In cases of protracted illness the patrons will be charged with the actual amount of expense incurred by the college. Proper attention to a well-balanced diet and regular habits enables the students to gain in health while they are in attendance at the school. In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.

One of the greatest sources of poor health and inefficient work is irregularity in eating.

#### LECTURES AND CONCERTS

It is the custom of the college to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and lectures.

#### BUREAU OF APPOINTMENTS

The college, through its President, assists all seniors and alumnæ who wish to secure positions. Young women trained at Athens College are in great demand as teachers throughout the South, and the supply has never equalled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

#### ORGANIZATIONS

##### ALUMNÆ ASSOCIATION

Early in the eighties an effort was made to have an Alumnae Association, in order that the history of the college might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The Association holds well-attended monthly meetings, and the local work is most gratifying. The aim of the Association is to contribute to the good of the college, to add to its attractiveness. In past years, the Association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and at present has a nice sum in the treasury which it is planning to use for the college at some date in the near future. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of the fast-growing body of Athens College trained young women known as the Athens College Alumnae Association.



### YOUNG WOMAN'S CHRISTIAN ASSOCIATION

The Young Woman's Christian Association is a vital factor in the religious life of the college. Under its direction, daily prayer services are conducted, weekly meetings for prayers are held, and religious instruction is given through the Mission Study Class, Teachers' Training Class, and Volunteer Movement. The work of the Y. W. C. A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The Association is part of the Southern Region of the Young Woman's Christian Association and is affiliated with the National Y. W. C. A. of America. Delegates are sent to the National and State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the Association relationships the students are brought in touch with the largest student movement of the South, the nation, and the world.

### STUDENT GOVERNMENT

All matters of discipline are in the hands of the Student Board, an organization of students elected by the students themselves. This board acts in conjunction with the Advisory Committee, composed of the President and several Faculty members. The results of such government have been most gratifying in the increased responsibility and coöperative spirit developed.

The Student Government Association of Athens College is a member of the Southern Inter-Collegiate Student Government Association. Each spring the new president is sent to the conference, which is held at some one of the Southern colleges. In this way new ideas are gained and applied to our own local organization.

### STUDENTS' UNION

While the governing or disciplinary boards of the College and the Academy are independent of each other, the entire student body meets upon a common ground in the Students' Union. All school activities which pertain to and interest the student body as a whole are conducted through this organiza-

tion. These activities include the Athletic Association with its pep meetings, and it is through the Students' Union that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Union is to promote College spirit in every department.

#### ATHLETIC ASSOCIATION

Almost all of the students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this Association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and school. Among the most popular sports at Athens College are: basket ball, tennis, and swimming.

#### LITERARY SOCIETIES

There are two literary societies in both the College and the Academy. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Wednesday afternoon of each week.

#### GLEE CLUB

The Glee Club is open to all students in good standing of the College and Academy. The club meets weekly, and concerts are given at different times in the year, and Glee Clubs from such institutions as Birmingham Southern, Vanderbilt, and University of Alabama are brought to Athens by the local organization. This year the Glee Club has given a number of entertainments, among the most beautiful being an operetta, "The Rivals."

#### THE DRAMATIC CLUB

The Dramatic Club, under the direction of Miss Tom Lambeth, is composed of members of the Expression Class and other

students who are interested in the study of plays. The Club produces a number of plays and pageants throughout the year. It has for its aim the interpretation of the best literary productions and, also, to train the young ladies in all the different phases of life—lectures on culture, refinement, good breeding, and etiquette being given throughout the year by Miss Lambeth.

#### HOME ECONOMICS CLUB

One of the most helpful clubs in a practical way at the College is the Home Economics Club, which is composed of members of the classes in Domestic Art and Domestic Science. Breakfasts, luncheons, and dinners are planned, cooked, and served by this Club, and the members are allowed the privilege of inviting friends on such occasions. The entire planning of these affairs is left in the hands of the students themselves. Public exhibitions of the year's work in Millinery and Domestic Art are annual events.

#### LATIN CLUB

The Latin students of the College and the Academy are organized into a Latin Club, which has monthly meetings for the purpose of developing a keener appreciation of the classics and a more intimate knowledge of the private life of the Romans. Plays, ceremonies, and sketches of general interest are presented from time to time adapted to the degree of advancement of the students participating.

#### HISTORY CLUB

This Club is composed of the history classes of the college. Monthly meetings are held for the study and discussion of historical questions and current events. Public debates and programs are given during the year.

#### MATHEMATICS CLUB

The purpose of this Club is to maintain a high degree of scholarship for the students in the College Mathematics Department and to give the members of the club a clearer understanding of the practical and cultural values of mathematics. A student must make a grade of "B" in mathematics for the first semester to be eligible to membership in the Club. At the

meetings of the Club, topics relating to the fundamental concepts of mathematics and the recent development in the history of the subject are discussed.

### EXPENSES

The following list of expenses represents the entire cost of a year at Athens College except books and car fare. It is earnestly desired that the young ladies should not have much spending money. They do not need it, and the possession of it militates against good collegiate work. An allowance of \$10 per month should prove amply sufficient for incidentals. Books cost about \$20 for the season.

Checks and money orders should be made payable and should be sent to the President of the College.

Application blanks and further information will be promptly sent if the interested party will address President, Athens College, Athens, Alabama.

A deposit of \$10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This fee will be refunded, provided the President is notified of change of plan by August 1.

The following outline of courses and their cost gives an accurate description of the expenses attached to a year at the college:

#### REGULAR A.B. AND B.S. COURSES.

Board (including room, lights, heat, etc.) . . . . .	*\$250 00
Incidental fees (gymnasium, library, infirmary) . . . . .	25 00
Tuition . . . . .	100 00
Total . . . . .	\$375 00

#### MUSIC COURSE

Leading to certificate and diploma or degree in Music.

Board (including room, lights, heat, etc.) . . . . .	*\$250 00
Incidental fees (gymnasium, library, infirmary) . . . . .	25 00
Private lessons in Piano, Violin, or Voice, etc. . . . .	100 00
Four (4) literary courses . . . . .	80 00
Practice (average 2 hours at \$10 per hour) . . . . .	20 00
Total . . . . .	\$475 00

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\*A few rooms in Brown Hall and Main Building are available at \$10, \$15, and \$20 less than standard rates.

## EXPRESSION COURSE

Leading to certificate and diploma in Expression.

Board (room, lights, heat, etc.).....	*\$250 00
Incidental fees (gymnasium, library, infirmary).....	25 00
Expression.....	100 00
Three literary studies.....	60 00
Total.....	\$435 00

## ART COURSE

Leading to certificate and diploma in Art.

Board (room, lights, heat, etc.).....	*\$250 00
Incidental fees (gymnasium, library, infirmary).....	25 00
Art.....	100 00
Four literary studies .....	80 00
Total.....	\$455 00

## SPECIALS

Lessons in piano, private, two a week, with Director....	\$100 00
Lessons in piano, private, two a week, with Assistant....	80 00
Practice on piano one hour a day.....	10 00
Music history.....	20 00
Sight singing, one-half hour a week.....	10 00
Lessons on violin, private, two a week.....	100 00
Harmony in class.....	20 00
Ensemble work (four in class), per pupil.....	20 00
Dramatic Art.....	15 00
Accompaniment Course.....	20 00
Musical Appreciation.....	20 00
Public School Music.....	20 00
Secretarial Course (Stenography).....	50 00
Expression, private and class work.....	100 00
Art (full course)†.....	100 00
China Painting.....	100 00
Full Normal Art Course (certificate)‡.....	85 00
Public School Drawing.....	20 00
Art History.....	20 00
Interior Decoration†.....	15 00
Design†.....	15 00
Home Economics, laboratory fee.....	20 00
Interior Decoration.....	15 00

\*A few rooms in Brown Hall and Main Building are available at \$10, \$15, and \$20 less than standard rates.

†A full course in Art includes Drawing, Painting, Interior Decoration, China Painting, and Design.

‡The Full Normal Art Course includes Public School Drawing, charcoal, pastel, and water colors, interior decoration, and leather.

Design.....	\$ 15 00
Domestic Science.....	75 00
Fee for material in cooking.....	10 00
Physics, laboratory fee.....	10 00
Chemistry, laboratory fee.....	10 00
Biology, laboratory fee.....	10 00
Household Chemistry, laboratory fee.....	5 00
Diploma fee for graduates.....	5 00
Certificate fee.....	3 00
Normal Course in gymnasium.....	60 00

Fee for firing china will be in proportion to amount of china fired.

### DINING ROOM

The dining room is under the direction of a trained dietitian who sees to it that an abundance of well-prepared food is served each meal. The food is wholesome, abundant and well-balanced, and is served in family style.

### VISITORS

Friends of the College are requested to limit their visits to the week-end. The week-end begins Saturday at 2 P.M. and closes Monday at 9 A.M. A rate of \$1 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

Alumnæ of Athens College are welcome guests at any time. No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained at the time and duration of her visit.

### SCHOLARSHIPS AND PRIZES

There are thirteen scholarships awarded annually—one for each of the thirteen districts of the North Alabama Conference—covering tuition in collegiate classes worth \$100 each. They are in the hands of the presiding elder of each district.

The award will be based upon the merit and need of aid of applicant. The district scholarships cannot be awarded to applicants who are able to pay tuition. There are several self-help scholarships, open to young women who have finished high school and who wish to pursue college courses but are unable to meet all of their expenses.



THE EVA JANE COMER MEDAL

The Hon. Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Eva Jane Comer, has given five hundred dollars to the college, the interest of which shall provide annually a medal for the student of the Senior class of the College who has made the highest average for the year in English; this medal to be known as the *Eva Jane Comer Medal*.

THE SANDERS PRIZE

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

TERMS

1. The school session is divided into two terms, and half of the expenses for the session are due at the beginning of each term, September 15 and February 1.

2. A discount of \$200 will be granted to the daughters of ministers on the regular college course, with a reduction of ten per cent on the cost of specials.

3. Ministers' daughters attending as day pupils pay no literary tuition.

4. When two boarding pupils are entered from the same family a discount of five per cent will be given on the total cost.

5. When a boarding student takes two specials in addition to the full literary course a discount of five per cent will be given on the second special.

6. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons no charges will be refunded.

7. The charge for board is fixed for pupils in health. Therefore, if during sickness her expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

8. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

9. All claims of the College must be settled before scholastic honors are conferred.

10. A charge of one dollar a month may be made for each electric iron, or electric cooking plate.

11. Books, stationery, etc., will be sold only for cash.

#### **ITEMS TO BE FURNISHED BY BOARDERS**

Each room is furnished with single beds, mattresses, a bureau, stationary washstand with hot and cold water, a table, chairs, and roomy closets. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillow cases, table napkins and napkin rings, towels, laundry bags, and a knife, fork, and spoon for use in case of sickness. Window curtains, pictures, and any other items for use as ornaments should also be brought from home.

#### **DRESS**

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body; less than this is inconsistent and out of harmony with the best college spirit.

In order to promote good taste and harmony in dress and economy in expenditure, all students are required when they enter college to be provided with a neat coat suit or ensemble dress for Church and street wear. This dress should be of midnight blue with black hat of the prevailing style for fall and winter wear. No colors, flowers, ornaments, or feathers should be used with the hat, and the suit or ensemble dress should have long sleeves, and of proper length in the skirt.

## *Admission of Students*

### METHODS OF ADMISSION

All correspondence with reference to admission should be addressed to the President of the College. For Academy Entrance Requirements, look under section Rivers Academy. A blank for statement of the applicant's preparatory work can be secured by writing the President. Whether entrance to the College or to the Academy is sought, this blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

#### 1. BY CERTIFICATE FROM AFFILIATED SCHOOLS

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth year high school subjects. If the certificate shows credit for three and one half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from a high school in another State entitles the applicant to the same credit she would receive at her own State University.

#### 2. BY CERTIFICATE FROM A NON-AFFILIATED SCHOOL

An applicant from a non-affiliated school who presents a satisfactory certificate covering the work required for admission to the freshman class must take entrance examinations in the following subjects: Rhetoric and Composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

A teacher's first grade certificate entitles an applicant to five and one-half units credit as follows: algebra, 1 unit; plane geometry, 1 unit; rhetoric, composition and literature, 2 units; United States history, 1 unit; physics,  $\frac{1}{2}$  unit.

## 3. EXAMINATION

An applicant who does not present a satisfactory certificate is required to secure credit by examination for 15 units, including English, 3 units; plane geometry, 1 unit; algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who desire to take these examinations should report for classification on Monday, September 22, 1925.

## GROUP 1. PRESCRIBED UNITS, 5

English.....	3 units
Mathematics (Algebra, 1; Plane Geometry, 1).....	2 units

## GROUP 2. ELECTIVE UNITS, 10

Algebra, Advanced.....	$\frac{1}{2}$ or 1 unit
Solid Geometry.....	$\frac{1}{2}$ unit
Trigonometry.....	$\frac{1}{2}$ unit
History .....	1, 2, 3, or 4 units
Civics.....	$\frac{1}{2}$ unit
History of English or American Literature.....	1 unit
French.....	2 or 3 units
German.....	2 or 3 units
Spanish.....	2 units
Greek.....	1, 2, or 3 units
Latin*.....	2, 3, or 4 units
Bible.....	$\frac{1}{2}$ or 1 unit
Biology.....	$\frac{1}{2}$ or 1 unit
Botany.....	$\frac{1}{2}$ or 1 unit
Chemistry.....	1 unit
Physical Geography.....	$\frac{1}{2}$ or 1 unit
Physics.....	1 unit
Physiology.....	$\frac{1}{2}$ or 1 unit
Zoölogy.....	$\frac{1}{2}$ or 1 unit
Agriculture*.....	1 or 2 units
Mechanical Drawing*.....	1 or 2 units
Free-Hand Drawing*.....	1 or 2 units
Music*.....	1 or 2 units
Domestic Art.....	1 or 2 units
Commercial Subjects* .....	1, 2, or 3 units

\*Candidates for A.B. degree must offer 3 units in Latin.

\*Maximum credit for starred courses, 5 units

## 1. IRREGULAR STUDENTS

Students who can meet the entrance requirements but do not intend to apply for a degree will be required to take a mini-

mum of nine hours a week literary work and will be classified as "Irregular."

## 2. SPECIAL STUDENTS

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for Special Students by the Association of Colleges and Secondary Schools of the Southern States.

## 3. ADVANCED STANDING

Students who are prepared to enter classes higher than Freshman will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and a letter of honorable dismissal.

# DEFINITIONS OF ENTRANCE REQUIREMENTS

## GROUP 1. PRESCRIBED SUBJECTS

**ENGLISH** (three units).—The study of English has two main objects: (1) Command of correct and clear English, spoken and written; (2) the ability to read with accuracy, intelligence, and appreciation.

*English Grammar* (one-half unit), *Composition*, and *Rhetoric* (a unit and a half).—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period.

*Literature* (one unit).—The books to be read under this head are divided into two classes—Reading and Study. Those classed under the head of Reading are to be read carefully, but the student should not fix her attention upon the details to such an extent that she fails to appreciate the purpose and

charm of what she reads. The books grouped under the head of Study should be thoroughly studied in class. The lists of books used are those recommended by the Conference on Uniform Requirements in English and may be obtained upon application to the Registrar, Athens College.

MATHEMATICS (two units).—(a) *Algebra to Quadratic Equations* (one unit).—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard high school textbook is recommended.

(b) *Plane Geometry* (one unit).—The first five books of a standard textbook on this subject, as Wentworth and Smith's *Plane Geometry*.

## GROUP 2. ELECTIVE SUBJECTS

ADVANCED ALGEBRA (one-half unit if studied one-half year; one unit if studied one year).—Quadratics; surds; theory of exponents; ratio and proportion; series.

SOLID GEOMETRY (one-half unit).—The complete treatment of this subject as it appears in any good textbook for the high school.

TRIGONOMETRY (one-half unit).—The complete treatment of this subject as it appears in any good textbook for the high school.

HISTORY (one, two, three, or four units).—

(a) *United States History and Civil Government* (one unit),

(b) *English History* (one unit).

(c) *English and American History* (one unit).

(d) *Medieval and Modern History* (one unit).

(e) *Greek and Roman History* (one unit).

The preparation required may be indicated by citing such textbooks as Montgomery's *History of the United States*, Andrews' *History of England*, Adams' *Medieval and Modern History*, West's *Ancient History*, Myers' *General History*.

CIVICS (one-half unit).—Text recommended: Forman's *Advanced Civics*.

HISTORY OF ENGLISH OR AMERICAN LITERATURE (one unit).—A fourth unit will be allowed those students who have taken a full four-year course in a school which has facilities beyond the minimum requirements as interpreted in the statements describ-



ing prescribed units in English. As a text for this additional unit Payne's American Literature or Halleck's English Literature will be required supplemented by exercises in composition, the reading of at least three units from groups before outlined and the study of at least two of the approved classics, for class work. These readings and studies must of course be in addition to those offered for three units; although freedom of choice is allowed, the quantity of work must be done.

FRENCH (two or three units).

Minimum (two units).—The minimum requirement in French may be met by two years' work in the high school. The first year's course should embrace: One-half of Elementary Grammar and 100 to 175 pages of approved reading. Suitable texts for the first year are a well-graded reader for beginners; Bruno; *Le tour de le France*; Compayre; Yvan Gall; Laboulaye; *Contes Bleus*; Malot, *Sans Famille*.

The second year's course should embrace: Grammar completed, and 254 to 400 pages of approved reading. Suitable texts for the second year are: Daudet, *Le Petit Chose*; Erchmann-Chatrian, stories; Halevy, *L'Abbe Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavissee, *Histoire de France*; LaBrete, *Mon Oncle et Mon Cure*.

Maximum (three units).—The work done should comprise, in addition to that already specified for two units, the reading of from 400 to 600 pages of French of ordinary difficulty. Suitable texts for the third year are: Bazin, *Les Oberle*; Dumas, novels; Merimee, *Columbia*; Sandeau, *Mlle, de la Seigliere*; Tocquevill, *Voyage en Amerique*; Labiche Mai; Labiche et Martin, *La Poudre aux Yeux*; La-Fontaine, *Fables*; Sand, *La Mara au Diable*; Daudet and Maupassant, *Contes*.

GERMAN (two or three units).

Minimum (two units).—The minimum requirements in German may be met by two years' work in the high school. The first year course should embrace: One-half of Elementary Grammar and 75 to 100 pages of approved reading. Suitable texts for the first year are: after one of the many readers especially prepared for beginners—Meissner's *Aus meiner Welt*; Bluthgen's *Das Peterle von Nurnberg*; Storm's *Immense*, or any of Baumbach's short stories.

The second year's course should embrace: Elementary Grammar completed, and 150 to 200 pages of approved reading. Suitable texts for the second year are: Gerstacker's *Germelshausen*; Eichendroff's *Aus dem Leben eines Taugenichts*; Wildendruck's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Hühnchen*; Fulda's *Unter vier Augen*; Beenedic's *Lustspiele* (any one.)

Maximum (three units).—The work done should comprise, in addition to that already specified for two units, the reading of some 400 pages of approved prose and poetry. The reading should include one play of Schiller, and Hermann and Dorothea, or Minna von Barnhelm.

GREEK (one, two or three units).—Elementary Grammar with special attention to forms and practice in prose and composition. Reading: Four books of Xenophon's *Anabasis*; three books of Homer's *Iliad*. Translation of easy prose at sight.

LATIN\* (two, three, or four units).

Minimum (two units).—The minimum requirement in Latin may be met by two years' work in the high school. The first year's course should embrace Beginner's Latin. Any good Beginner's textbook covers the amount required in First Year Latin. The Roman pronunciation should be used. The second year's course should embrace Books 1–4 of the *Gallic Wars* or equivalent amount of *Viri Romæ*. Regular lessons in grammar and prose composition once a week.

Intermediate (three units).—The work done should comprise, in addition to that already specified for two units, six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero once a week.

Maximum (four units).—The work done should comprise, in addition to that already specified for three units, six books of the *Æneid*. Grammar and prose composition once a week.

BIBLE (one-half unit if studied one-half year, one unit if studied one year).—Old Testament History. A study of the outlines of Hebrew history with special reference to historical and pro-

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\*Three units must be offered by candidates for the A.B. degree.

phetic books. Map work and notebooks. Text: Seay's *An Outline of Old Testament History*.

**BIOLOGY** (one-half unit if studied one-half year, one unit if studied one year).—A study of the life processes carried on in plants and animals, and also the biological relation between the two groups. At least one hour a week should be spent in the laboratory.

**BOTANY** (one-half unit if studied one-half year, one unit if studied one year).—Familiarity with the structure and development of typical plants is required. There should be some work in plant physiology, and field work in ecology. At least one hour a week should be spent in the laboratory or in the field.

**CHEMISTRY** (one unit).—Alexander Smith's *Elementary Chemistry* represents the amount of work that is expected. It should include one year's work of five periods a week, not less than two of which to be spent in the laboratory.

**PHYSICAL GEOGRAPHY** (one-half unit if studied one-half year, one unit if studied one year).—Work should be done in the laboratory as well as in the recitation room.

**PHYSICS** (one unit).—The course should cover the subject as treated in either Carhart and Chute's *First Principles of Physics* or Millikan and Gale's *First Course in Physics*, with at least one hour of laboratory work per week for one year.

**PHYSIOLOGY** (one-half unit if studied one-half year, one unit if studied one year).—The work should include the study of the anatomy and physiology of the human body and the essentials of hygiene.

**ZOÖLOGY** (one-half unit if studied one-half year, one unit if studied one year).—A study of typical animals as to their structure, development, physiology, and biological relations should be made. At least one hour a week should be spent in the laboratory or field.

#### **OTHER SUBJECTS**

Credit for the following subjects is given on the basis of any laboratory subject with double time for all practice in technique. One unit of credit is granted only when the subject is presented in an approved manner and with adequate equipment, cor-

responding to any standardized high school course. The maximum credit accepted for the following course is five units.

*Agriculture* (one or two units).

*Mechanical Drawing* (one or two units).

*Free-Hand Drawing* (one or two units).

*Music* (one or two units).

*Domestic Art* (one to two units).

*Domestic Science* (one to two units).

*Commercial Subjects* (one to three units).

## *Requirements for Degrees*

The degrees offered are Bachelor of Arts and Bachelor of Science. Every candidate for the A.B. or B.S. degree must complete, before graduation, sixty session hours of college work. The session hour is one hour appointment per week for a session of thirty-six weeks. Of these sixty hours, thirty-seven are prescribed, the remaining twenty-three elective. The prescribed hours are as follows:

FOR A.B. DEGREE		FOR B.S. DEGREE	
English.....	6 hrs.	English.....	6 hrs.
Latin*.....	6 hrs.	Mathematics†.....	3 hrs.
Mathematics†.....	3 hrs.	French.....	6 hrs.
French, German.....	6 hrs.	Science.....	12 hrs.
Science.....	6 hrs.	Psychology.....	3 hrs.
Psychology.....	3 hrs.	History.....	3 hrs.
History.....	3 hrs.	Bible.....	4 hrs.
Bible.....	4 hrs.		
	37 hrs.		37 hrs.
Electives.....	23 hrs.	Electives.....	23 hrs.
	60 hrs.		60 hrs.

### MAJOR COURSE

At the end of her Sophomore year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than twelve hours, nor more than eighteen hours.

### CHANGES IN COURSES OF STUDY

No changes in courses of study are permitted after the end of the first ten days of either semester, except for special cause and with the written consent of the Dean.

### AMOUNT OF WORK TO BE CARRIED AT ONE TIME

No student is admitted to the College who does not do at least nine hours of classroom work a week. No degree student

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\*If the student offers Virgil for entrance, only 3 hours of Latin are required for the degree.

†If the student does not offer Solid Geometry for entrance 4 hours of Mathematics are required for the degree.

will be allowed to take less than fourteen or more than eighteen hours of class work, except by special permission from the Dean. The maximum number of hours for a Freshman is sixteen. A student carrying extra work is required to maintain an average grade of 85.

#### PHYSICAL TRAINING

All students are required to take two hours a week of physical training under Director, unless physically unable, in which case student must present to the Dean and the Director a statement to this effect signed by her physician.

#### COLLEGE CREDIT FOR SPECIAL COURSES

A maximum of four literary hours in Music or four literary hours in Art and Expression are counted toward a degree.

#### ABSENCES

No student will be excused from classes due to absence from College except by special permission from the President. Such permissions will be granted only in case of illness or for other equally serious causes.

A student absent from classes without permission must make up the lessons under the supervision of the teacher and pay \$1 a lesson in advance, this fee to be applied to the department concerned. If the student does not make up the lesson she will receive zero for each class missed.

#### EXAMINATIONS

Examinations are held at the close of each term. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. No student is excused from taking an examination because she intends to discontinue a course.

A student prevented by illness from attending an examination may, upon presentation of a certificate from a physician, be granted a special examination by consent of the faculty.

One special examination to remove a conditional failure will be granted on recommendation of the teacher of the course and the consent of the faculty, the time for the examination to be set by the faculty.

The fee for any special examination shall be \$3, to be paid in advance. This fee shall be applied to the department concerned.

### GRADES

Grades for the quarter semester and year are recorded and preserved. In determining the average for each semester the grades made on daily work (oral recitations, written work, tests, and laboratory) are averaged with grades made on the examinations, the daily work counting from one-half to two-thirds to be determined for each course by the teacher of the course.

Grades are indicated on reports by letters as follows: A+, 95-100; A, 90-94; B+, 85-89; B, 80-84; C+, 75-79; C, 70-74.

The passing grade for all students is 70.

### CONDITIONS AND FAILURES

A course on which a grade of less than 50 is made on either mid-term or final examinations must be repeated in class.

An average of 60-69 inclusive on the First Semester's work constitutes a conditional failure. A conditional failure in a course which is continuous for the entire year may, with the consent of the teacher of the course, be removed by an average of 70 for the year's work. If the course is not continuous, a conditional failure may be removed by special examination (see Examinations, page 28).

An average of 70 for the Second Semester is required as passing grade for all courses.

### AUTOMATIC DISMISSAL

Students failing, conditionally or completely, on three-fifths or more of their ticket at mid-year or final examinations, will be automatically dropped from the college roll.

### CERTIFICATES

In accordance with the laws enacted by the Alabama legislature in 1915, upon the recommendation of the President of the institution, first grade Teachers' Certificates, without further examination, are issued to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course.

Certificates of Proficiency are given to students completing the required work in any of the following schools: Voice, Piano, Organ, Art, Violin, Expression. For requirements of these schools, look under session of School of Music and Fine Arts.

CLASSICAL COURSE	SCIENTIFIC COURSE
PREScribed FOR A.B. DEGREE	PREScribed FOR B.S. DEGREE
<i>First Year</i>	<i>First Year</i>
English I.....3 hrs.	English I.....3 hrs.
Mathematics I.....3 hrs.	Mathematics I.....3 hrs.
Latin A or I.....3 hrs.	Biology I.....3 hrs.
French A or I.....3 hrs.	French A or I.....3 hrs.
Bible I and II.....2 hrs.	Bible I, II*.....2 hrs.
14 hrs.	14 hrs.
<i>Second Year</i>	<i>Second Year</i>
English II.....3 hrs.	English II.....3 hrs.
Chemistry I.....3 hrs.	Chemistry I.....3 hrs.
French I or II.....3 hrs.	French I or II.....3 hrs.
Education I and II.....3 hrs.	Education I and II.....3 hrs.
Latin I or Elective.....3 hrs.	Electives.....3 hrs.
15 hrs.	15 hrs.
<i>Third Year</i>	<i>Third Year</i>
History I.....3 hrs.	History I.....3 hrs.
Science.....3 hrs.	Chemistry II.....3 hrs.
Bible III and IV.....2 hrs.	Bible III and IV.....2 hrs.
Electives.....8 hrs.	Electives†.....8 hrs.
16 hrs.	16 hrs.
<i>Fourth Year</i>	<i>Fourth Year</i>
Electives.....15 hrs.	Physics†.....3 hrs.
15 hrs.	Electives†.....12 hrs.
	15 hrs.

\*For the B.S. degree with the major in Home Economics 3 hours of Home Economics will be taken in the Freshman year instead of Bible I and II and 15½ hours of Home Economics and 6½ hours of Education for Electives in Sophomore, Junior, and Senior years.

†Physics may be taken in Junior year if desired. In this case 5 hours will be elective in Junior year, 15 hours in Senior year.



## *Courses of Instruction*

### DEPARTMENT OF BIBLE AND RELIGIOUS EDUCATION

PROFESSOR TWITTY

#### **Bible**

1. (a) **NEW TESTAMENT INTRODUCTION.** A study of the origin and history of the New Testament books and their general purpose and content. Texts and references: Barclay, Peake, Bacon, Snowden, Carter.

(b) **LIFE OF CHRIST.**—An outline study of the life, person, and teachings of Jesus. Texts and references: Mathew and Burton, Rall, Stalker, Gilbert.

Two hours, first semester. Required of all Freshmen.

2. **THE LIFE AND LETTERS OF PAUL.**—Education, conversion, missionary journeys, and writings of Paul; the beginnings of the Christian Church. Texts and references: Carter, Conybeare and Howson, Ramsey, Smith, Jefferson.

Two hours, second semester. Required of all Freshmen.

3. **THE APOSTOLIC AGE.**—The early Church and lives of the apostles. Texts and references: Purves, Gilbert, McGiffert, Scott.

Two hours, first semester. Required of all Sophomores.

4. **THE OLD TESTAMENT.**—An introduction: Manuscripts, versions, authorship, canon, history, law, prophecy, writings. Texts and references: Barclay, Sanders, Ottley, Gray, Ryle, Kirkpatrick, Riggs, Eiselen.

Two hours, second semester. Required of all Sophomores.

5. (a) **HOW WE GOT OUR BIBLE.**—A fuller discussion of the introduction to both the Old and New Testaments. Texts and references: Smythe, Patterson, Driver, Moffatt, Lewis.

(b) **THE TEACHING OF JESUS.**—Stewardship. Industrial relations. Society ethics. Texts and references: Scott, Dickey, Mathews, Rauschenbusch.

One hour, first semester. Elective for Juniors and Seniors.

6. (a) **THE MISSIONARY MESSAGE OF THE BIBLE.** (See Religious Education 4 (a)).

(b) **THE GOSPEL OF JOHN.**—A devotional study. Texts: Speer, Candler, and others.

One hour, second semester. Elective for Juniors and Seniors.

### **RELIGIOUS EDUCATION**

1. (a) **ADMINISTRATION OF RELIGIOUS EDUCATION.**—This course is intended to give the student an understanding and appreciation of the importance of a program of religious education in the local Church, the principles underlying such a program, and the best methods of carrying that program forward. Texts and references: *The Organization and Administration of the Sunday School*, Cuninggim and North; *Education in Religion and Morals*, Coe; *Organization and Administration of Religious Education*, Stout; *The Educational Task of the Local Church*, Bower.

(b) **MORAL AND RELIGIOUS DEVELOPMENT OF THE CHILD AND YOUTH.**—This course treats of the fundamental religious nature of children and youth; the principles of Christian nurture; personal attitudes, and moral and religious training. Texts and references: *The Psychology of Childhood*, Norsworthy and Whitley; *Psychology of Adolescence*, Tracy; *Pupil Study*, Barclay; *The Child, His Nature and His Needs*, The Children's Foundation; *The Psychology of Adolsecence*, Richardson.

Two hours, first semester. Elective.

2. (a) **PRINCIPLES AND METHODS OF TEACHING THE CHRISTIAN RELIGION.**—This course will deal with the aims and principles of teaching the local Church, and will undertake to discover the best methods to be employed in the realization of these aims. Texts and references: *The Principles of Religious Teaching*, Barclay; *How to Teach Religion*, Betts; *The Project Principle in Religious Education*, Shaver; *Education*, Thorndike.

(b) **THE MESSAGE AND PROGRAM OF THE CHRISTIAN RELIGION.**—A study of the fundamental message and of the great underlying principles and applications of the outward and expansive movement of the Christian religion and its transforming power in human society. Texts and references: *The Program of the Christian Religion*, Shackford; *Christianizing the Social Order*, Rauschenbusch; *Jesus Christ and the Social Question*,

Peabody; *The Marks of a World Christian*, Fleming; *Religious Education in the Home*, Cope.

Two hours, second semester. Elective.

3. (a) **WORSHIP.**—The aim of this course is to give the student an appreciation of the importance of worship; an understanding of the principles and elements of worship; and practice in making programs of worship for services in the local Church. Texts and references: *Training the Devotional Life*, Weigle and Tweedy; *Training the Devotional Life*, Kennedy and Meyer; *The Religious Consciousness*, Pratt; *The Dawn of Religion in the Mind of the Child*, Mumford; *Manual for Training in Worship*, Hartshorne.

(b) **THE CHURCH AND ITS WORK.**—The aim of this course is to introduce the student to the workings of the Methodist Church in the larger and broader aspects of its work, dealing with the Conferences, the ministry, the various boards of the Church, etc. Texts and references: The 1922 edition of the *Discipline*, *The Methodist Church and Its Work*, Tippy and Kern; *The Fundamentals of Methodism*, Mouzon; *A Study of Christianity as Organized*, Kern; *What Every Methodist Should Know*, Stuart; *Studies of the Life of John Wesley*, Chappell.

Two hours, first semester. Elective.

4. (a) **THE MISSIONARY MESSAGE OF THE BIBLE.**—The purpose of this course is to indicate the fundamental place of missions in the developing religious consciousness of the Hebrew people and in the New Testament writings and to indicate the place of missions in the program of the Church to-day. Texts and references: *The Missionary Message of the Bible*, Cook; *Missions in the Plan of the Ages*, Carver; *The Bible a Missionary Book*, Horton; *Marks of a World Christian*, Fleming.

(b) **THE CHRISTIAN'S PERSONAL RELIGION.**—The purpose of of this course is to deal with faith, doubt, prayer, conscience, temptation, and other fundamental elements in the religion of the young person himself; to aid the young person in arriving at a sure foundation in his own Christian faith. Texts and references: Readings required in this course will be selected from a large number of books in the library.

Two hours, second semester. Elective.

Students will receive from the Sunday School Board a certificate for each unit completed. Three units of Religious Education and one Bible unit will secure a diploma; eight units, the Blue Seal Diploma; twelve units, the Gold Seal Diploma

### **Education and Psychology**

1. **GENERAL PSYCHOLOGY.**—This course includes a study of motivation factors in behavior; the nervous system; modification of innate dispositions in learning; learning, its neural bases and relations to consciousness; attention and its relations to activity; the sense organs, sensations and instincts; intelligence, memory, association, imagination; learning and habit formation. A number of experiments will be performed and carefully reported.

Required of Sophomores. First semester, three hours. Laboratory fee, \$1.00.

2. **EDUCATIONAL PSYCHOLOGY.**—Some of the topics treated in this course are: Innate tendencies and capacities and their relation to the education processes; native equipment of human beings such as instincts, capacities, sex differences, mental traits and their measurement; the psychology of learning, the rate and progress of learning; how to study; transference of training in special mental functions; abilities in school subjects; the psychology of learning reading, handwriting, spelling, language, arithmetic, history; marks as measures of school work.

Prerequisite, general psychology.

Required of Sophomores. Second semester, three hours. Laboratory fee, \$1.00.

3. **HISTORY OF EDUCATION.**—This course is designed to provide a brief study of the development of educational institutions and the solutions to the fundamental problems of the present day. The topics considered are a study of educational practice from the time of the Renaissance to the time of Rousseau; a study of educational theory as advanced by Erasmus, Luther, Comenius, Locke, Rousseau, Basedow, Pestalozzi, Herbart, Froebel, Montessori, and Dewey; a study of the development of public education in the United States and a consideration of the persistent problems of education and their modern solution.

Open to Juniors and Seniors. First semester, two hours.

4. **PRINCIPLES OF SECONDARY EDUCATION.**—This course is designed to provide a direct approach to modern problems in secondary education. Some of the topics treated are: the physical and mental traits of secondary pupils; individual differences due to biological heredity; social heredity; environment; sex; development of secondary education in America and other countries; relation of secondary education to elementary and to higher education; aims and functions of secondary education; means and materials of secondary education.

Open to Juniors and Seniors. Second semester, two hours.

5. **HIGH SCHOOL ADMINISTRATION.**—Topics: The legal status of the high school; its function and relation to other parts of the school system; the principal and his relation to the board of education; the superintendents and their relation to teachers, pupils, the community; the course of study; testing and grading pupils; supervised study.

Elective for Seniors. Second semester, three hours.

6. **METHODS OF TEACHING IN HIGH SCHOOL.**—The course deals with the problems of classroom teaching. The following topics are treated: selection and arrangement of subject matter; economy in classroom management; training in expression; individual differences; supervised study; assigning work; the use of books; laboratory methods; the question method of presenting subject matter; the problem method; measuring the results of teaching.

Required of Seniors. Second semester, two hours.

7. **OBSERVATION AND PRACTICE TEACHING.**—The work is given over entirely to observation and practice in teaching. Some of the points illustrated by this course are the following: the drill lesson, the recitation lesson, the deductive lesson, appreciative lesson, study lesson, socialization in the school-room, questioning, the lesson assignment, the class management.

This course must either follow or parallel Education 6. Required of Seniors. Second semester, three hours.

8. **EDUCATIONAL TESTS AND MEASUREMENTS.**—This course will include a study of tests and scales; the general technique of giving and scoring tests; tabulating results; the interpreta-

tion of the results; the use of tests in measuring progress; causes and treatment of abnormalities; the measurement of mentality according to the Binet-Simon scale; individual and group tests.

Open to Seniors who have had Education 1 and 2. First semester, three hours. Laboratory fee, \$1.00.

9. SOCIAL ORGANIZATION OF THE HIGH SCHOOL.—This course is designed to provide a thorough study of the organization and administration of the extra-curricular activities of the high school.

Elective for Seniors who are prepared to do advanced work in education. First semester, three hours.

10. THE HIGH SCHOOL SURVEY.—Topics: A study of existing surveys; the points to be covered in a high school survey; the methods of attack; a survey of a particular high school.

Elective for Seniors who have had Education 9. Second semester, three hours.

NOTE—Students who expect to qualify for a professional certificate to teach will be required to take Education 1, 2, 3, 4, 5, 6, and 7.

### English

1. ENGLISH COMPOSITION.—In this course attention is centered on the structure and development of the theme. Examples of the four forms of discourse are studied, with emphasis on the organization of material. Frequent themes and oral composition. Reports on assigned readings. Introduction to standards of literary excellence and the art of criticism. Texts: Canby's English Composition in Theory and Practice; Century Handbook of Writing; Palgrave's Golden Treasury of Song and Lyrics.

Three hours throughout the year required of Freshmen.

2. SURVEY COURSE IN ENGLISH LITERATURE.—This course gives a general survey of periods in English literary history from earliest times to the present. With this it connects the study of the lives of the leading authors and the careful reading in chronological order of representative poetry and prose.

Three hours throughout the year, required of Sophomores.

3. SHAKESPEARE.—A careful, interpretative study of Shakespeare's greatest dramas, accompanied by reading and outlining

of all other plays, and extensive parallel reading. Text: The Oxford Edition of the Complete Works of William Shakespeare.

Three hours throughout the year. Open to Juniors and Seniors.

4. BRITISH POETRY OF THE NINETEENTH CENTURY.—First semester: A study of poetry from Wordsworth to Landor, with emphasis on Wordsworth, Byron, and Shelley; their influence, the poetic movements of their age, and especially the interpretative reading of their works. Second semester: Continuation of study through Swinbourne with emphasis on Tennyson and Browning. Text: Page's British Poets of the Nineteenth Century.

Three hours through first semester. Open to Juniors and Seniors.

5. (a) AMERICAN LITERATURE.—A course emphasizing the relation of American literature to national life and thought. Representative essays, novels, and short stories are read. Texts: Page's Chief American Poets, Mims and Payne's Southern Prose and Poetry.

Three hours through first semester. Open to Juniors and Seniors.

(b) THE ESSAY.—The essay is studied for both content and literary form. Special attention will be given to Arnold, Carlyle, Ruskin, and the leading contemporary essayists.

Three hours throughout second semester. Open to Juniors and Seniors.

English 4 and 5 are alternate courses. English 5 will be offered in 1924-25.

6. ENGLISH NOVEL.—A study of the principles of the novel as a form of literary art, together with the reading and analysis of representative novels and short stories. Extensive parallel reading and frequent themes are required. Texts: Bliss Perry's Study of Prose Fiction, Brander Matthew's The Short Story, Cross's Development of the Novel, selected novels and stories.

Two hours throughout the year. Open to Juniors and Seniors.

### **History and Economics**

1. WESTERN EUROPE.—This course is intended to form the basis for the study of the history of the individual nations of Europe and their interrelations. It covers the development of the barbarian races into the great nations of to-day, with special

study of the principal institutions of the Middle Ages, such as feudalism and the Papal Church; followed by an intensive study of the Italian Renaissance, the Reformation, religious and political wars, and the organization of the modern governments. Texts: Robinson's Readings in European History, Volumes I and II; library reference notebooks, Robinson's Western Europe.

Three hours per week throughout the year. Required for a degree.

2. MODERN EUROPEAN HISTORY.—The aim of this course is to trace the political, social, and geographical changes of the states of Europe since the Congress of Vienna and to show the causes which led to the World War. Texts: Schapiro's Modern and Contemporary European History. Hazen's Europe Since 1815. Collateral reading and written reports on subjects assigned for individual investigation.

Three hours per week throughout the year. Open to students who have had History 1.

3. CURRENT HISTORY.—Lectures, oral and written reports. Texts: *Outlook*, *Review of Reviews*, *World's Work*, and daily papers.

One hour per week required of all students taking History. Elective to others.

4. AMERICAN HISTORY TO 1850.—This course embraces the colonial and revolutionary periods, the formation of the Constitution, the social and political problems through the War of 1812 to the Compromise of 1850. Texts: West's American History and Government, Hart's Formation of the Union. Library references and notebook work.

Two hours first semester. Open to students who have had History 1.

5. AMERICAN HISTORY FROM 1850 TO THE PRESENT TIME.—Texts: Wilson's Division and Reunion, West's American History and Government. Library references and notebook work.

Two hours second semester. Open to students who have had History 1 and 4.

6. ENGLISH HISTORY.—A study of the political, social, economic, and intellectual development of Great Britain in the eighteenth century. Democratic reforms, Boer War and



Irish Home Rule. Texts: Terry's History of England, White's Making of the English Constitution. Library references and notebook work.

Three hours throughout the year.

7. ECONOMICS.—Special consideration is given to the study of the theory of and the practical problems of consumption, production, exchange, distribution of wealth, trusts, monopolies, tariff, socialism, labor, and the laws underlying the welfare and progress of economic society. Reading and reports on current and recent economic magazine articles are required. Texts: Ely's Outline of Economics, supplemented by reference work and parallel reading.

Three hours per week. Open to Juniors and Seniors throughout the year.

### Latin

LATIN A.—Required of classical students not offering Virgil for entrance.

(a) *Virgil's Æneid, Books I-VI.*

(b) *Latin Prose Composition.*

Texts: Æneid (Bennett); Grammar (Bennett); Latin Prose Composition (Bennett).

Three hours per week throughout the year.

1. LATIN.—(a) Livy's Hannibalic War.

(b) *Lyric Poetry.*—Horace's Odes.

(c) *Grammar and Composition.*—Required for the A.B. degree. Texts: Livy (Westcott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition (Gildersleeve).

Three hours per week throughout the year.

2. LATIN. (a) *Biography.*—Tacitus's Agricola.

(b) *Satirical and Epistolary Literature.*—Juvenal's Satires and Pliny's Letters.

(c) *Roman Epigram.*—Selections from Martial.

(d) *History of Latin Literature.*

(e) *Latin Prose Composition.*—Open to those who have completed Course 1. Texts: Tacitus (Gudeman); Juvenal (Wright); Pliny (Planter); Martial (Wescott); Latin Literature (Mac-Kail); Latin Selection (Smith).

Three hours per week throughout the year.

3. LATIN. (a) *Philosophical Essay*.—Cicero's *De Senectute* and *De Amicitia*.

(b) *Satire and the Poetic Epistle*.—Horace's *Satires* and *Epistles*; *Roman Life and Literature in the Augustan Age*.

(c) *History of Latin Literature*.

(d) *Latin Prose Composition*.—Open to students who have completed Course 1. Texts: Cicero (Bowen); Horace (Greenough); *Latin Literature* (MacKail); *Selections* (Smith).

Three hours per week throughout the year.

4. LATIN. (a) *Lyric and Elegiac Poetry*.—Selections from Catullus, Tinullus, Propertius, and Ovid.

(b) *Epic, Didactic, and Pastoral Poetry*.—Selections from Virgil's *Æneid* (VII–XII), *Georgics*, and *Eclogues*. Open to students who have completed Course 2 or Course 3.

Three hours per week throughout the year.

5. LATIN. (a) *Roman Comedy*.—*Captivi*, *Trinummus*, *Rudens*, *Mostellaria* of *Palutus Phormio* of Terence.

(b) *Roman Tragedy*.—Seneca's *Medea* and *Troades*.

(c) *Roman Philosophy*.—Lucretius's *De Reum Natura*, Cicero's *Somnium Scipionis*, *Selected Essays and Epistles* of Seneca. Open to students who have completed Course 2, Course 3, or Course 6. Texts: Plautus, *Captivi* and *Trinummus* (Morris), *Rudens* (Sonnenschein); *Mostellaria* (Fay); Terence *Phormio* (Sloman); Cicero (Hart); Lucretius (Merrill); Seneca (Kingery, Hosse).

Three hours per week throughout the year.

### Mathematics

1. (a) SOLID GEOMETRY.—Text: Wentworth and Smith, *Solid Geometry*.

Required of Freshmen who do not offer Solid Geometry for entrance. Two hours per week, first semester.

(b) PLANE TRIGONOMETRY.—Text: Conant's *Plane Trigonometry*.

Required of Freshmen. Two hours per week, second semester.

(c) COLLEGE ALGEBRA.—Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency

and divergency of series, theorem, permutations and combinations, probability, determinants and theory of equations. Text: Fite's College Algebra.

Required of Freshmen. Two hours per week throughout the year.

2. (a) ANALYTIC GEOMETRY.—Text: Tanner and Allen's Plane Analytic Geometry.

Open to those who have completed Course 1. Three hours per week throughout the first semester.

(b) DIFFERENTIAL AND INTEGRAL CALCULUS.—A study of differentiation, differentials, maxima and minima, points of inflection, rates, curvature, indeterminate forms, involutes and evolutes, series and expansion of functions. Text: Granville's Differential and Integral Calculus.

Three hours per week, second semester.

3. (a) INTEGRAL CALCULUS.—A detailed study of integration as the inverse of differentiation and as a process of summation. Text: Granville's Differential and Integral Calculus.

Three hours per week, first semester.

(b) THEORY OF EQUATIONS.—Determinants with applications are studied, the general properties of polynomials and equations, the solution of numerical equations higher than the fourth degree. Text: Barton's Theory of Equations.

Three hours per week, second semester.

4. (a) HISTORY AND TEACHINGS OF MATHEMATICS.—A course designed to give a general view of the historical development of Mathematics and the methods of teaching. Texts: Ball's History of Mathematics, Young's Teaching of Mathematics.

Three hours per week, first semester.

(b) DIFFERENTIAL EQUATIONS.—A course devoted to the simpler ordinary and partial differential equations with a few geometric and physical applications. Text: Murray's Differential Equations.

Three hours per week, second semester.

**Modern Language**

A. **ELEMENTARY FRENCH.**—This course is offered for those who do not present French for entrance. It includes a mastery of essentials of Grammar, Composition, and Translation. Abundant exercises in pronunciation and reading of 300 to 500 lines of prose. Texts: Chardenal's Complete French Course; *Le Premier Livre* by Meras; Roux's Elementary French Reader.

Three hours throughout the year.

1. **ADVANCED FRENCH.**—In this course conservation, pronunciation, and writing of French is stressed, accompanied by advanced grammar, especially idiomatic constructions. Texts: Fraser and Squair's French Grammar; *Le Second Livre* by Meras; *Les Misérables* by Victor Hugo.

Three hours throughout the year.

2. **FRENCH DRAMA.**—Texts: Moliere's *Les Précieuses Ridicules*; Augier's *La Pierre de Touche*; Bornier's *La Fille de Roland*; Hugo's *Hernani*; Alfred de Musset's *On ne badine pas avec l'Amour, et Fantasio*.

Three hours throughout the year.

3. **FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.**—Texts: Delpit: *L'Age d'Or de la littérature française*; Corneille's *Le Cid* and *Polyeucte*; Racine's *Andromaque*; Moliere's *Tartuffe*, and *Les Femmes Savantes*.

Three hours throughout the year.

**German**

A. **ELEMENTARY GRAMMAR, COMPOSITION, AND TRANSLATION.**—This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of grammar are mastered and 300 to 500 lines of prose translation. Bacon's German Grammar; Gluck Auf; Prose Composition.

Three hours throughout the year.

1. **ADVANCED GERMAN.**—(a) Modern plays and short stories. (b) Lyric poetry. Texts: Thomas's Grammar, Pope's German

Composition, Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans, Hermann und Dortha, Wilhelm Tell, or equivalent, Prose by Storm, Freytag, Seidd; German ballads and lyrics.

Three hours throughout the year.

2. **GOETHE'S LIFE AND WORKS.**—The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichigen, Werther, and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German 1.

Three hours throughout the year.

### **Spanish**

1. **ELEMENTARY SPANISH.**—Comprises a mastery of the essentials of Spanish grammar and composition. Reading of 400 to 500 lines of prose. Texts: Hills and Ford Spanish Grammar, Alarcon's El Capitan Veneno, Harrison's Elementary Spanish Reader.

Three hours per week throughout the year.

2. **ADVANCED SPANISH.**—Rapid translation accompanied by composition and advanced grammar. Texts: Hills and Ford Grammar, El Pajaro Verde, Moratin's El Si Las Ninas, Alarcon's Novel Cortas, Calderon's La Vida Es Sueno.

Three hours per week throughout the year.

### **Science**

#### **BIOLOGY**

**GENERAL ZOÖLOGY.**—The fundamental facts of the structure and activities of animals and plants, the cell, the phenomena of movement, irritability, metabolism, reproduction, heredity, development of individual organisms and races

Three hours recitation and three hours laboratory per week. Laboratory fee, \$5.00.

#### **CHEMISTRY**

The fee for each laboratory course in chemistry will be \$10 a year. A deposit of \$5 for breakage must be made at the

beginning of the year. This deposit will be returned, less the amount deducted for breakage of apparatus.

CHEMISTRY 1 (*General Chemistry*).—A general study of the principles and the theories of chemistry and their practical application, together with the methods of preparation and the properties of the metals and the nonmetals and their more important compounds. The last few weeks of the laboratory work consists of an introduction to qualitative analysis. The course is intended to give a general knowledge of the subject and is prerequisite for further work in chemistry.

Three hours recitation and three hours laboratory per week.

CHEMISTRY 2 (*Qualitative Analysis*).—The qualitative analysis comprises exercises in the methods of separating and detecting the various common metals and acids. The student is required to study the principles involved, and to make application of them in her daily work. She is made more familiar with the principles involved by lectures and quizzes from time to time. Prerequisite, Chemistry 1.

Six hours laboratory and one recitation per week.

CHEMISTRY 3 (*Organic Chemistry*).—A study of the typical organic compounds, with emphasis on their relations as related to their structure. Training in the technique of organic preparations and the identification of compounds is gained in the laboratory. Prerequisite, Chemistry 1.

Three hours recitation and three hours laboratory per week.

CHEMISTRY 4 (*Food Analysis*).—The classroom work will include a careful study of the sources, methods of preparation, and comparative values of different foods. The laboratory work will consist of the chemical analysis of such substances as milk, extracts, oils, vinegar, butter, sugars, butter substitutes, honey, syrup, coffee, tea, jellies, etc., also the microscopic examination of spices, starches, etc. Prerequisite, Chemistry 1, 2, and 3.

Six hours laboratory and one recitation per week.

## PHYSICS

GENERAL PHYSICS.—This is the systematic study of the fundamental facts and principles of physics, covering the

properties and mechanics of solids and gases, and the phenomena of heat, light, sound, electricity, and magnetism. The laboratory work consists of the measurement which standard instruments of such physical quantities as moment of inertia, surface tension, density, specific heat, coefficient of expansion, optical constants of lenses and mirrors, wave lengths of light, speed of sound, resistance of conductors, e.m.f. of batteries, etc. Prerequisite, Mathematics 1.

Three hours recitation and three hours laboratory per week Laboratory fee, \$5.00

SUCH OTHER COURSES IN SCIENCE as are demanded to meet the needs of students majoring in Home Economics under the requirements of the State Department will be offered as requested.

## *Home Economics*

Home Economics can be offered as an elective and in the A.B. an elective or major in the B.S. courses. The following course leads to a degree of

### BACHELOR OF SCIENCE IN HOME ECONOMICS

#### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English.....	1 ½	English.....	1 ½
Chemistry.....	1 ½	Chemistry.....	1 ½
Art.....	1 ½	Applied design.....	1 ½
Home Economics 1.....	1 ½	Home Economics 2.....	1 ½
French.....	1 ½	French.....	1 ½
	7 ½		7 ½

#### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English.....	1 ½	English.....	1 ½
Food Chemistry.....	1 ½	Bacteriology.....	1 ½
Home Economics.....	1 ½	Home Economics.....	1 ½
Education 1.....	1 ½	Education 2.....	1 ½
French.....	1 ½	French.....	1 ½
	7 ½		7 ½

#### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
History 1.....	1 ½	History 1.....	1 ½
Biology.....	1 ½	Biology.....	1 ½
Dietetics.....	1 ½	Education 5 or 6.....	1 ½
Education 3.....	1 ½	Home Economics 5.....	1 ½
Home Economics 13.....	1 ½	Home Economics 14.....	1 ½
	7 ½		7 ½

#### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 11.....	1 ½	Home Economics 12.....	1 ½
Home Economics 15.....	1 ½	Home Economics 16.....	1 ½
Electives*.....	4 ½	Electives*.....	4 ½
	7 ½		7 ½

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\*Suggested elective Home Economics 3, 4, 8, 9. and physics, if not offered for entrance credit.



The courses in Home Economics are planned to meet the needs of two classes of students:

1. Those who desire a liberal education with a study of those arts and sciences which fit the student for home responsibilities.

2. Those who are planning to teach Home Economics in the public schools.

For a Bachelor of Science degree in Home Economics two units of Home Economics work in high school are required as a prerequisite.

### COURSES

HOME ECONOMICS 1.—Study of the production, manufacture, and selection of cotton, linen, wool, and silk materials. Practice is given in judging relative values of materials. Making of cooking apron, underwear, and simple embroidery as applied to a Christmas gift or household line is taught in laboratory,

Two double periods and one single period. First semester one and one-half credits.

HOME ECONOMICS 2.—Study of design and color in relation to dress. Care and hygiene of clothing. In the laboratory the use of commercial patterns is taught in the making of dresses and a child's garment.

Two double periods and one single period. Second semester one and one-half credits. Prerequisite, or carried parallel, Household Art and Design.

HOME ECONOMICS 3.—History of costume, study of clothing budgets, design and color principles are applied in the making of more complicated wool and silk dresses. Tailoring is stressed.

First semester. Two double periods and one single period. One and one-half credits. Prerequisite, Courses 1 and 2.

HOME ECONOMICS 4.—Continuation of Course 3.

Second semester. One and one-half credits.

HOME ECONOMICS 5.—Millinery. Instruction in making and trimming hats.

Three double periods. Second semester. One and one-half credits.

HOME ECONOMICS 6.—Foods. Study of the source, composition, selection, and scientific preparation of foodstuffs. Simple meals are prepared and served.

Two double periods and one single period. First semester. One and one-half credits. Prerequisite, or carried parallel, Chemistry 1.

**HOME ECONOMICS 7.—Continuation of Course 6.**

Second semester. One and one-half credits.

**HOME ECONOMICS 8.**—A more intensive study of foodstuffs, their source, and cost are studied. Manipulative skill in cooking is stressed and marketing taught. Serving of more elaborate meals.

Two double periods and one single period. First semester. One and one-half credits. Prerequisite, Home Economics 6 and 7.

**HOME ECONOMICS 9.**—This course aims to prepare the student to give lecture demonstrations for class teaching or for public demonstrations for clubs.

Two single periods and one double laboratory period. Second semester. One and one-half credits. Prerequisite, Home Economics 8.

**HOME ECONOMICS 10.**—Dietetics. A study of the principles underlying human nutrition. Study of standard dietaries and abnormal diets. Preparation of food for the sick. Well-balanced meals are planned and served.

Two double periods and one single period. First semester. One and one-half credits. Prerequisite, Home Economics 6 and 7 and Food Chemistry.

**HOME ECONOMICS 11.**—House planning and furnishing. A study of the evolution of the house, situation, design, construction, decoration, and furnishing for each room of the modern house. Making of skeleton house plans.

Three periods a week. First semester. One and one-half credits.

**HOME ECONOMICS 12.**—Home management. Study of the organization of the home; its management; budgeting and accounts; true and false economy.

Three periods a week. Second semester. One and one-half credits.

**HOME ECONOMICS 13.**—Child welfare and health of the family. Training in the knowledge of Health Hygiene of small children and the family as a group. Home nursing is taught.

First semester. Three periods. One and one-half credits. Prerequisite, Home Economics 10.

**HOME ECONOMICS 14.**—Continuation of Course 13.

**HOME ECONOMICS 15.**—Methods of teaching Home Econom-

ics. Examination of courses of study, texts, reference books, bulletins, equipment, observation teaching.

Prerequisite, Home Economics 1, 2, 6, 7, 10, 11, 12, 13, 14.

First semester. Three periods. One and one-half credits.

HOME ECONOMICS 16.—Supervised Practice teaching. Making of lesson plans and practical work in their presentation.

Second semester. Three periods. One and one-half credits. Prerequisite, Course 15.

SCHEDULE OF CLASSES, 1924-25 (COLLEGE)

CHAPEL, 8:00

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Chemistry 4 Latin 5 Bible 1 and 2	English 2 Spanish 1 History 2	Chemistry 4 Latin 5 Algebra Bible 3 and 4	English 2 Spanish 1 History 2 Solid Geometry	Chemistry 4 Latin 5 Algebra Bible 3 and 4	English 2 Spanish 1 History 2 Solid Geometry
8:20.....	History 1 Education 7 and 8	Latin A Biology French 2 Education 5 and 6	History 1 Education 3 and 4	Latin A Biology French 2 Education 7 and 8	History 1 Education 5 and 6	Latin A Biology French 2 Education 3 and 4
9:20.....	French A Education 1 and 2 Mathematics 3 English 5 and 6	Chemistry 1 History 5 and 6 English 3	French A Education 1 and 2 Mathematics 3 Bible 5 and 6	Chemistry 1 History 5 and 6 English 3	French A Education 1 and 2 Mathematics 3 English 5 and 6	Chemistry 1 Bible 5 and 6 English 3
10:20.....	Mathematics 4 Latin 3 French 1	English 1 Mathematics 2 Chemistry 3 Spanish 2	Mathematics 4 Latin 3 French 1	English 1 Mathematics 2 Chemistry 1 Spanish 2	Mathematics 4 Latin 3 French 1	English 1 Mathematics 2 Chemistry 3 Spanish 2
11:20.....						
12:20.....	DINNER					
	English 4 Chem. 1 Lab	Latin 1 Chem. 4 Lab.	English 4 Biology Lab.	Latin 1 Chem. 3 Lab.	English 4 Bible 1 and 2	Latin 1
1:00.....						
2:00.....	Chem. 1 Lab.	Chem. 4 Lab.	Biology Lab.	Chem. 3 Lab.		
3:00.....	Chem. 1 Lab.	Chem. 4 Lab.	Biology Lab.	Chem. 3 Lab.		

## *Rivers Academy*

### REQUIREMENTS FOR ADMISSION

All correspondence with reference to admission to the Academy should be addressed to the President of Athens College for Young Women. Applicants for admission to the Academy must be not less than twelve years of age and must have completed a course of study equivalent to the seventh grade of the public schools of Alabama, which includes the following: Elementary English Grammar, Practical Arithmetic, United States History, Higher Geography, Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blanks which will be furnished upon request.

### REQUIREMENTS FOR GRADUATION

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the Academy faculty, a diploma will be awarded for the completion of 16 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or any standard college.

## COURSES OF STUDY FOR ACADEMY

CLASSICAL COURSE			SCIENTIFIC COURSE		
<i>First Year</i>			<i>First Year</i>		
	Periods	Credits		Periods	Credits
English D.....	5	1	English D.....	5	1
Mathematics D.....	5	1	Mathematics D.....	5	1
Science D.....	5	1	Science D.....	5	1
Latin D.....	5	1	History D.....	5	1
<i>Second Year</i>			<i>Second Year</i>		
English C.....	5	1	English C.....	5	1
Mathematics C.....	5	1	Mathematics C.....	5	1
History D or C.....	5	1	History C.....	5	1
Latin C.....	5	1	Biology C.....	5	1
<i>Third Year</i>			<i>Third Year</i>		
English B.....	5	1	English B.....	5	1
Mathematics B.....	5	1	Mathematics B.....	5	1
French B*.....	5	1	French B.....	5	1
History B*.....	5	1	History B.....	5	1
Latin B*.....	5	1			
<i>Fourth Year</i>			<i>Fourth Year</i>		
English A.....	5	1	English A.....	5	1
Physics A.....	5	1	Physics A.....	5	1
French.....	5	1	French A.....	5	1
Latin A*.....	5	1	History A ( $\frac{1}{2}$ yr.) ....	5	$\frac{1}{2}$
History A* ( $\frac{1}{2}$ yr.)....	5	$\frac{1}{2}$	Mathematics A ( $\frac{1}{2}$ yr.) 5		$\frac{1}{2}$
Mathematics A* ( $\frac{1}{2}$ yr.) 5		$\frac{1}{2}$			
*Two must be chosen.					

(Less than two years in Latin or in French will not be credited.)

## COURSE OF INSTRUCTION

## English

D 1. ENGLISH GRAMMAR.—A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course. Spelling, derivation, and meaning of words is included, and written work is required almost daily. It is the purpose of this course to bridge the distance from grammar school to high school and to enable the

student to carry on his work in an intelligent way. Texts: Buhlig, Junior English, Book III; Webster's Secondary Dictionary; Junior English Literature.

Four periods a week throughout the year.

2. BIBLE.—This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures, and daily Bible reading is required. Text: Heroes of Israel, Soares.

One period a week throughout the year.

C 1. COMPOSITION AND RHETORIC.—A detailed study of the principles of narration, description, exposition, and argument. Weekly compositions are required. Frequent drills are given in the use of the parts of speech. This course includes also a study of literature based on the college entrance requirements, aiming thereby to encourage in the student a love for good reading. Texts: Composition and Rhetoric, Tanner; Literature and Life, Book IV; Webster's Secondary Dictionary.

Four periods a week throughout the year.

2. BIBLE.—A course that may be taken without previous preparation in Bible study. A careful study of the formation, history, and sources of the books of the New Testament; the progress and development of the early Christian Church. Critical work is not attempted. Text: Goodspeed's Story of the New Testament.

One period a week throughout the year.

B 1. ENGLISH LITERATURE.—A brief study of the English writers of different periods of history; a continuation of the study and reading of the classics selected from the college entrance requirements. The study of composition is continued and memory exercises and weekly themes are required. Texts: Pace's English Literature; Webster's Secondary Dictionary; Literature and Life, Book III; the *Independent*.

Four periods a week throughout the year.

2. BIBLE.—This course is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required from Psalms,

Proverbs, etc. Text: Literature of the Old Testament, Purinton.

One period a week throughout the year.

A 1. AMERICAN LITERATURE.—It is the purpose of this course to aid the student in selecting and judging his own reading under the supervision of the teacher. He is encouraged to become acquainted with the best English and American authors, as extensive reading based on the college entrance requirements broadens the student's knowledge of good literature. Frequent themes in criticism of the reading done completes a course which should become a stepping-stone from high school to college. Texts: Pace's American Literature; Literature and Life, Book IV; Webster's Secondary Dictionary; the *Literary Digest*.

Four periods a week throughout the year.

A 2. BIBLE.—This course is designed to give the student a knowledge of the life and work of the Christian Fathers and great men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month. Text: Walker's Great Men of the Christian Church.

One period a week throughout the year.

### French

B. FRENCH PHONETICS; ELEMENTARY FRENCH GRAMMAR.—Easy prose translation of about 200 pages. Texts: Fraser and Squair; Shorter French Course (Heath); Sicard, Easy French History (Scott); Capus, Four Charmer Nos Petits (Heath).

Five periods throughout the year.

A. THOROUGH REVIEW OF ELEMENTARY FRENCH GRAMMAR; COMPOSITION.—The aim of this course is to give the student an insight into the life of France through its literature. A study is made of the novel, the short story, and the play, supplemented by a weekly study of grammar and prose composition. Translation of about 400 pages. Text: Fraser and Squair, Shorter French Course; Super, Preparatory French Reader (Heath), Classics to be selected.

Five periods throughout the year.



### **History**

D. MODERN HISTORY.—A study of the history of Europe during our own times. Comparative study of the industrial and political situation of the various European nations and their international relationship. Texts: Robinson and Beard, *Modern European History*. Victory Map and Outline Book for Modern History.

Five periods a week throughout the year.

C. AMERICAN HISTORY.—An advanced course for careful study as a guide to wider reading of history and biography, supplemented by notebook and parallel readings. Texts: *American History*, James and Sanford; *American History* (Scribners) Newton and Irving; Victory Historical Map and Outline Book for American History (Southern Publishing Co.), Clarke, *Outlines to Accompany James and Stanford's American History* (Scribners).

Five periods a week throughout the year.

B. ANCIENT HISTORY.—This course gives a comprehensive survey of the ancient civilizations and of the rise and fall of the Roman Empire, supplemented by notebook. Texts: *History of Europe, Ancient and Mediæval*, Robinson and Brested.

Five periods a week throughout the year.

A. CIVICS.—This course offers a careful study of the fundamental principles underlying community and national government. Text: Joseph R. Long, *Civics*.

Five periods a week, second semester.

### **Latin**

D. BEGINNER'S LATIN.—The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Cæsar with fluency upon completion of the work. Text: Smith's *Elementary Latin Grammar*.

Five periods a week throughout the year.

C. CÆSAR.—Four books or equivalent amount selected from *Viri Romæ*. Sight translation. Prose composition once a week, based on the text read. Text: Walker's *Cæsar*.

Five periods a week throughout the year.

B. (a) Cicero, Orations Against Cataline I–IV.

(b) Pro Lege Manilia or Pro M. Marcelo

(c) Pro A. Licinio Archia Poeta.

Prose composition once a week based on the text. Text: Cicero's Orations, Gunnison and Harley.

Five periods a week throughout the year.

A. VIRGIL'S *ÆNEID*, BOOKS I–VI.—Prose composition once a week. Text: Virgil's *Æneid*, Greenough and Kittredge. Bennett's Latin Prose Composition.

Five periods a week throughout the year.

### Mathematics

D. ALGEBRA.—It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. The course, however, may be taken by students of good advancement without previous preparation. Text: Schorling and Clark's High School Algebra.

Five periods a week throughout the year.

C. SECOND YEAR ALGEBRA.—This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations and Graphs. Text: Newell and Harper, High School Algebra.

Five periods a week throughout the year.

B. PLANE GEOMETRY.—Text: Newell and Harper's Plane Geometry.

Five periods a week throughout the year.

A. SOLID GEOMETRY.—Text: Newell and Harper's Solid Geometry.

Five periods a week first semester.

### Science

D. GENERAL SCIENCE.—The purpose of this course is to give the student a clear understanding of the meaning of the phenomena of the land, the water, and the air, and the relation of all life to them. Texts: Practical Physiography, Fairbanks; Hunter and Whitman, Civic Science in Home and Community; Hunter and Whitman, Civics Science Manual.

C. BIOLOGY.—This course purposes to show the close relationship of the science of biology to human life. The treatment gives a broad survey of the life of plants and animals, including man. Laboratory work is given in which preserved specimens are studied. Texts: Hunter, *Essentials of Biology* (American); Sharpe, *Laboratory Manual in Biology* (American).

Three periods of recitation and two double laboratory periods a week throughout the year.

A. PHYSICS.—An elementary course covering the principles of Mechanics, Heat, Light, Sound, and Magnetism. Comprehensive laboratory work is given throughout the year. Texts: Carhart-Chute, *Practical Physics Manual*; Chute, *Laboratory Guide for Physics*.

Three periods of recitation and two double laboratory periods a week throughout the year.

# SCHEDULE OF ACADEMY CLASSES, 1924-25

	8:00	8:40	9:05	9:50	10:35	11:20	12:20	1:00	1:45	2:30
	CHAPEL						LUNCH			
<b>Monday</b>		French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Physics	French A History D Latin C		English B History C Math. A	Biol. Lab. English D Latin B	Biol. Lab.
<b>Tuesday</b>		French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Biology	French A History D Latin C		English B History C Math. A	Phys. Lab. English D Latin B	Phys. Lab.
<b>Wednesday</b>		French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Physics	French A History D Latin C		English B History C Math. A	Biol. Lab. English D Latin B	Biol. Lab.
<b>Thursday</b>		French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Biology	French A History D Latin C		English B History C Math. A	Phys. Lab. English D Latin B	Phys. Lab.
<b>Friday</b>		French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Physics	French A History D Latin C		English B History C Math. A	Biology English D Latin B	

## ***The School of Music and Arts***

The School of Music and Fine Arts consists of the department of Piano, Voice, Violin, Expression, and Art. Being connected with a college of high literary standing, it gives to the students the best opportunities to acquire the proportions necessary to a well-rounded education.

The departments provide a complete and thorough training on both practical and theoretical lines and in the courses required strive to conform to the best principles of classic art and modern pedagogy.

### **ENTRANCE REQUIREMENTS**

Students entering the School of Music and Fine Arts for diploma must present fifteen entrance units. Diplomas are given on completion of four-year course.

Students having not more than twelve entrance units may enter as special students and may be granted a certificate upon completion of a three-year course.

Requirements for Admission and Classification in the School of Music and Fine Arts:

#### **1. DEGREE STUDENTS**

Candidates for degree in the School of Music and Fine Arts must present fifteen entrance units from Groups 1 and 2 under heading College of Arts and Sciences.

#### **2. CERTIFICATE STUDENTS**

Candidates offering less than twelve entrance units will be classified as Special Students of the School of Music and Fine Arts and will be granted a Certificate of Proficiency upon completion of satisfactory courses.

## BACHELOR OF MUSIC

Outline of course with Piano, Organ, Voice, or Violin as Major.

	Hrs.
Major Subject (Piano, Organ, Voice, or Violin).....	2
Harmony 1.....	3
Ear Training and Dictation, No. 4.....	2
Glee Club or Orchestra, No. 3.....	1
English.....	3
Modern Language.....	3
Physical Education.....	2
	—
	16

A minor subject in applied music or an elective.

## SOPHOMORE

Major Subject.....	2
Harmony 2.....	2
History of Music, No. 5.....	2
Ensemble Playing or Glee Club, No. 6.....	1
Elementary Counterpoint, No. 7.....	2
Modern Language.....	3
English.....	3
Physical Education.....	2
	—
Minor subject in applied music.....	17

## JUNIOR

Major Subject.....	2
Analysis, No. 9.....	3
Advanced Counterpoint, No. 8.....	3
Ensemble Playing or Glee Club.....	1
Piano Pedagogy, No. 10.....	1
Psychology of Musical Talent, No. 11.....	1
Physical Education.....	2
Religious Education or Modern Language.....	3
Appreciation; a Study of Musical Masterpieces.....	1
	—
	17

## SENIOR

Major Subject.....	2
Public Recital, No. 13.....	2
Composition, No. 14.....	3
Ensemble Playing or Glee Club.....	1
Physical Education.....	2
Thesis of two thousand words on a musical subject.....	1
Elective.....	3
	—
	14

The course for a Diploma in any major music study is the same as for a B.M., minus composition, and thesis.

**Piano**

Scales: Major and Minor (harmonic). Legato and staccato, at a moderate rate of speed with technical accuracy.

Technic and Studies: From Czerny, Burgmuller, Little, Pischana, Hanon, Heller.

At the examination the list of studies taken must be submitted. The examiners will select not more than two to be played.

Bach: Little Preludes and Fugues.

Sonata: Advanced Sonatinas by Clementi or any easy sonata by Mozart or Haydn.

Pieces: Jenson, Afternoon Piece; any Mendelssohn Song without Words; any Chopin, Prelude, or Mazurka. Student must be able to define any term or sign used in the pieces and studies used.

Required for this class: Two hours daily practice.

**SOPHOMORE**

Scales: Same as Freshman, but at a higher rate of speed, including rhythmical accents. All Major and Minor, Harmonic and Melodic.

Technic and Studies: Czerny, Cramer, Bulow, Behrens, and others.

Bach: Two- and three-part inventions.

Sonata: Any one of moderate difficulty by Haydn, Mozart, Beethoven.

Pieces: Schubert, Impromptus; Grieg, Anitra's Dance; a Chopin waltz; and other pieces by standard composers of like difficulty.

Required for this class: Two hours daily practice.

**JUNIOR**

Scales: All Major and Minor in thirds, sixths, and tenths. Some in unequal rhythm, as three against four.

Technic and Studies: The students must give evidence of having a degree of proficiency called for by this class in skips, independence, and control of fingers; legato playing, trill figures, expansion and contraction of fingers, arpeggios, training of the fourth and fifth fingers, broken octaves, repeated notes, wrist development, ability to play clashing rhythms,

extended chord work, whole tone scale. Czerny, op. 740 or any modern work of like value.

Bach: Inventions in three parts, or a movement from any Suite.

Sonata: Beethoven.

Pieces: MacDowell, Czardas; Carpenter, Polonaise Americaine; Dvorak, Goblin Dance; Cyril Scott, Lento; Granados; Marche Militaire; Rachmaninoff, Melodie; Paderewski, Krakowiak; Sgambati, the Combat; Yon, Rain; Tschaiowski, Troika; Ornstein, Coquetry; Godowski, Terpsichoreon Vindobona; Debussy, Valse Romantique; Albeniz, Seguidilla; Moszkowski, Momento Gioioso, or pieces of same difficulty.

Required, three hours daily practice.

### SENIOR

Scales: Same as Junior, but at a higher rate of speed and with gradation of tone.

Technic and Studies: Clementi, Gradus; Moscheles, op. 70; Chopin, op. 10 or op. 25.

Bach: Three part Inventions; Suites or Preludes and Fugues from well-tempered clavichord.

Sonata: Beethoven or any modern composer.

Pieces: Whithorne, Rain; Nevin, Romance, In My Neighbors Garden; Rubinstein, Cracovienne; Wieniawski, Waltz in D flat; Sternzrg, Quatrieme Etude de Concert; Chaminade, Autumn; Poldini, Valse de Ballet; Vogrich, Staccato Caprice; Godard En Route; Raff, La Fileuse; Rheinberger, Scherzo, op. 135; Saint Saens, Rhapsodie d'Aubergne; Kullak, Octave Study, No. 7; Granados, El Pelele; Paderewski, Polonaise in B; Henselt, If I Were a Bird; Gabrilowitsch, Caprice-Burlesque; Leschetizky, Intermezzo in Octaves; Putman, Quill Dance; Karganoff, Valse Caprice; Moszkowski, Caprice Espagnol; or pieces of equal difficulty.

Required, three hours daily practice.

### Voice Department

#### PREPARATORY

Breath control, shaping of vowels, placing tones, and study of intervals; elementary studies; Sieber, Concone, and simple songs.



**FRESHMAN**

Placement and development continued daily exercises of scales, studies in velocity; Lutgen, Concone, easy songs.

**SOPHOMORE**

Daily exercises of scales, major, minor, and chromatic, arpeggios, masterpieces of vocalization, Book I, moderately difficult songs.

**JUNIOR**

Exercise for control of breath, legato, staccato, attacks, portamento, and shading. A graded series of vocal studies selected from celebrated works of Bordese, Bordongni, Marchesi, Lamperti, Panofka, Pauseron, Ronconi, Rubini, Lainielli, and others (Masterpieces of Vocalization, Books, II, III, IV).

Master songs by Schubert, Schumann, Brahms, Greig, etc. The oratorios, selections from opera, and arias in English, French, and Italian.

**SENIOR**

A continuation of work done in third year, studies bravura and bel canto such training as would conduce to fuller development in all branches of artistic song. Selections from operas and oratorios.

**Violin Department****PREPARATORY GRADES**

1. Correct position of holding the bow and violin; cultivation of technic for fingers and the bow; exercises on open strings. Scales and etudes; Hermann, op. 20. Bk. 1; H. E. Keyser, op. 20, Bk. 1; Pieces in the first position.

2. Scales and etudes continued, third position. O. Sevcik, School of Bowing Technic, op. 2, part 1.

**FRESHMAN CLASS**

Study of the positions through the fifth. Scales continued in the major and minor keys. Hermann, Book II; H. E. Kayser, Op., 20, Books II and III; Sevcik, School of Bowing Technic, Op. 2, Part 2; Pieces: M. Hauser, Ch. Dancla, H. Sitt, F. Thome, H. Wieniawski, and others.

## SOPHOMORE CLASS

Exercises through all the positions. Scales and thirds in all positions. Hermann, Violin School, Book II, continued; J. Dont, Op., 37; Schradieck, School of Violin Technic, Parts I and II; Friedrich Seitz, Concerto No. 4 in D, Op. 15. Pieces: Drdla, L. Beethoven, Ch. de Beriot, and others.

## JUNIOR CLASS

Scales and double stops in thirds: Mazas special studies, Op. 36, Book I.

Kreutzer. Sevcik. Solos by Kreisler, Schubert. Sonatas by Tartini, Handel, Mozart. Concertos by de Beriot, Viotti.

## SENIOR CLASS

Double stops in sixths, eighths, and tenths: Mazas brilliant studies, Op. 36, Book II, Kreutzer. Advanced exercises for Bowing and Technic, Sevcik. Etudes, Rode; Gavines; Sonatas, Beethoven, Grieg, Wieniawski Concertos.

## HARMONY 1

Musical notation, scales, signatures, intervals, triads, harmonization of simple melodies in bass and soprano.

II. Semester, No. 2, modulation to nearly related keys with exercises and cadences transposed into all keys.

III. Semester, No. 2, modulation by different means. Chromatically altered chords, inharmonic changes. Suspensions.

IV. Semester, melodic figuration and accompaniment. Bach's Chorals. Texts: Heacox and Lehmann, Lessons in Harmony, Goetschius, Exercises in Melody Writing.

## ORCHESTRA AND GLEE CLUB, No. 3

Membership is free to all students. It meets once a week for one hour. It gives students an opportunity for practical playing and singing.

## EAR TRAINING AND DICTATION, No. 4

This course is given to develop the musical sense of hearing. Text: Heacox, Ear Training.

## HISTORY OF MUSIC No. 5

This includes a study of music among the ancients; the uncivilized of the present; the Middle Ages; the different schools of the present; their characteristics; the classic, romantic, and modern composers; their works; the oratorio, opera, symphony with the latest phases of development in the expansion of music into a universal art.

## ENSEMBLE CLASSES No. 6

Concerted music in playing and singing is one of the most practical and useful experiences a student can have, as it improves general musicianship. Many of the overtures and symphonies will be played on two pianos.

## COUNTERPOINT No. 7

I Semester. All species in two parts.

II Semester. All species in three parts.

Text: Lehmann, Simple Counterpoint.

III Semester No. 8. All species in four parts.

IV Semester, Cannon and Fugue. Text: Goetschius, Applied Counterpoint. Reference book, Prout, Fugue.

## ANALYSIS No. 9

I Semester. Meter, Rhythm, Phrase, Section, Period, Single Forms. Arpeggiated triads and seventh chords. Passing tones, embellishments, altered tones. Text: Lehmann, Harmonic Analysis.

II Semester. Attendant Chords, Suspensions, Anticipations; ornamental resolutions of same. Sequences, augmented, diminished chords.

## PIANO PEDAGOGY No. 10

I Semester. A thorough study of the various methods of teaching; principles of piano technic; systematic analysis of teaching texts. Reference books; Johnstone, *The Art of Pianoforte Teaching*; Venable, *Piano Teaching, Progressive Series*; Brower, *What to Play, What to Teach*; Hambuorg, *How to Play the Piano*; Various Graded Courses. Open to Juniors and Seniors.

## PSYCHOLOGY OF MUSICAL TALENT No. 11

II Semester. Measuring, guiding, and controlling musical talents. Reference book; Seashore. Bulletins and recently published reports. Open to Juniors and Seniors.

## APPRECIATION No. 12

Lectures and discussions of what to expect in music. Description each week of the symphonies and novelties played by Chicago and Boston Symphony Orchestras. Also a study of the programs by artists in the musical centers of the world. Reference books; Shaw, *What We Hear in Music*; Perry, *Descriptive Analyses of Piano Works*; Hamilton, *Musical Appreciation*; Matthews, *The Great in Music*; Upton, *The Concert Goer*.

## SENIOR RECITAL No. 13

Given from memory. Must consist of at least eight selections by American and foreign composers of classic, romantic, and modern schools.

## COMPOSITION No. 14

I and II Semesters. A continuation of courses 1, 2, and 7, 8 combined according to the student's individual way of writing. Text: Goetschius, *The Material Used in Musical Composition*. Reference: Stanford, *Musical Composition*.

## MUSICAL MAGAZINES

The Musical Courier, Musical America, Musical Quarterly, Musical Digest, New Music Review, America Organ Quarterly, Diapason, American Organist, Etude, Musician, Public School Music, Music News, Pacific Coast Musician, Supervisor's Journal, Musical Observer. The weekly program books of the Boston, New York Philharmonic, Chicago and Philadelphia Symphony Orchestras during the season are on file for the use of the students.

## MUSICAL LIBRARY

All of the encyclopedias, dictionaries, and standard books of reference with about 250 other books on musical subjects are at the disposal of the students. Many of the operas and oratorios are also to be found with numerous records for use on the victrola.

### **Organ**

To enter this department students must have some knowledge of the piano. The Stainer organ book, with technical exercises, will be used. The smaller Preludes and Fugues of Bach, short trios, and modern pieces follow as the ability of the student develops. Unless well prepared this course will take four years.

The Alumnæ have placed a splendid organ in the Music Hall equipped with an electric motor. It will give to a limited number of students an unusual opportunity to prepare for either Church or concert playing. The installation of the new three-manual Pilcher organ in the new First Methodist Episcopal Church, South, marks an epoch in music in this community. It will have an Echo organ and a set of Cathedral Chimes in the gallery. It will be modern in every respect, and one of the largest and best in this part of the country. Among others the following numbers will be played during the year: Overtures to *Flying Dutchman* and *Tannhauser*, Wagner; *Midsummer Night's Dream*, Mendelssohn; *Ninety-Fourth Psalm*, Reubke; *Sixth Symphony*, Widor. American composers will figure prominently.

### **PRIMARY**

Study of elementary pedalling, easy major and minor scales and arpeggios on the major and minor triads, on manuals and pedals. Hymn tunes, simple studies, and pieces.

### **INTERMEDIATES**

Additional pedal exercises. All the major and minor scales. Arpeggios on all the major and minor triads on manuals and pedals. More advanced registration. Organ construction. Hymn tunes and chants. Bach, Preludes, and Fugues. Easy organ classics and modern pieces.

### **JUNIOR**

Major and minor scales continued as above. Melodic minor scale. Anthems and service music. Modern works of moderate difficulty. Advanced arrangements by Bach.

### **SENIOR**

Chromatic scales; scales in thirds and sixths for manuals and pedals. Arpeggios on all dominant and diminished seventh

chords. Advanced Organ Classics; Handel, Easier Choruses and Concertos Arranged for the organ. Additional study of Organ construction and registration. Choral accompaniments. Sonatas by Reinberger, Lemens, Ritter.

### **Expression Department**

This department offers to students an opportunity for thorough and scientific training in Expression. Its aims are: To develop each student according to his own individual characteristics, eliminating all imitative work and training him in unity of thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

#### **REQUIREMENTS FOR DIPLOMA IN EXPRESSION**

A Diploma in Expression is granted to students who have met the following requirements: The rendering of three public recitals, the completion of four years of Expression and Public Speaking, and 18 hours of literary work in college. These hours shall be as follows:

English.....	6 hours
History.....	6 hours
Psychology.....	3 hours
Latin or French.....	3 hours

#### **REQUIREMENTS FOR CERTIFICATE IN EXPRESSION**

A Certificate is awarded students who have met the following requirements: The rendering of two public recitals, the completion of three years of Expression and Public Speaking, and twelve hours of college work.

English.....	3 hours
History.....	3 hours
Psychology.....	3 hours
Latin or French.....	3 hours

**FIRST YEAR WORK (Beginners).—**Poise, correct breathing, tone placement, harmonics of body, story-telling, current events, sight reading, memory work, outline and notebook work, examination each semester. Text: Little Classics, Dr. Curry; Spoken English, Dr. Curry.

One hour per week.

**SECOND YEAR WORK.**—Vocal expression, harmonic training of the body, pantomimic training, oral English, dramatic interpretation, outline, notebook work, examination each semester. Text: *Foundations of Expression*, Dr. Curry.

One hour per week.

**THIRD YEAR (Certificate).**—Voice training, harmonic training of body, conversational expression, development of imagination, character reading, platform readings, book cuttings, dramatic thinking, examination each semester. Dramatic Club Work. Text: *Imagination and Dramatic Instinct*, Dr. Curry.

Two hours per week for credit.

**FOURTH YEAR (Diploma).**—Voice training, harmonic gymnastics, character reading, platform readings, book cuttings, study of Shakespeare, Browning, and Tennyson, practice teaching. Dramatic Club Work. Text: *Province of Expression*, (Outlined), Dr. Curry; *The Smile (Lecture)*, Dr. Curry; *Effective Speaking*, A. E. Phillips.

Two hours per week for credit.

### **Physical Training**

Each student, upon entering, is given an examination by the Director and physician which furnishes a guide for the Director of exercises during the year.

Each student must spend three periods a week in physical training—two in the gymnasium, the other on the tennis or basket ball courts or in the swimming pool.

The work in the gymnasium consists of Swedish gymnastics, folk dancing, wand drills, dumb-bell drills, and Indian club work, games, field work such as running and jumping, relays, artistic games, fancy marches, and rhythmic work. In addition to the regular gymnastic work class basket ball teams are formed; a College team is formed every year which meets with teams from other colleges.

### **Art Department**

The Department of Art is organized along both practical and cultural lines. In addition to the painting of pictures and of china, stress will be laid upon all phases of design for commercial advertising, posters, magazines covers, etc. A special

course will also be offered for those who desire to teach drawing in the grades.

**FIRST YEAR.**—Elementary Drawing and Design. A course for those who have had little or no training in the fundamental principles of drawing and design. Topic: Principles of design, lettering, principles of perspective, object drawing, pencil sketching, color usage, stenciling, clay modeling, basketry, bead making. Mediums: Charcoal, pen and ink, pencil, crayons, water color, clay, pine needles, raffia, reeds, permodello, enamelac.

Two hours actual studio practice under Director required per week. Supplementary practice desired. Fee for materials, \$2.00 per year.

**SECOND YEAR.**—Drawing and Designs. Prerequisite: Year One or its equivalent. Topics: A continuation of first-year work, light and shade, still life, decorative compositions, commercial advertisements, announcements, poster and cover designs. Mediums: Pencil, crayons, pen and ink; charcoal, water color, oils.

Two hours actual studio practice under Director required per week. Supplementary practice desired. Fee for materials, \$2.00 per year.

**THIRD YEAR.**—Advanced Drawing and Design. Prerequisite: Year Two or its equivalent. Topics: A continuation of second-year work, human figures, portraiture. Mediums: Pencil, charcoal, oils.

Two hours actual studio practice under Director required per week. Supplementary practice desired. Fee for materials, \$3.00 per year.

**FOURTH YEAR.**—The teaching and supervision of Art. A course for the teacher who desires training in drawing for the first six grades. Topics: First year studio practice, methods of teaching art, methods of testing results and of grading work, standards of attainment, organization and equipment of art department. Textbook required. Elective. Required for diploma.

One hour recitation, two hours actual studio practice under Director per week. Credit two hours.

**HISTORY OF ART.**—This course may be elected by college students who may not desire to take any studio practice in drawing. It begins with the origin of art and traces briefly but



clearly the various periods of architecture, painting, and sculpture throughout the ages. It is a most valuable course to those who desire to study art, not merely from a technical standpoint, but from a cultural as well. Reproductions and stereopticon views of architecture will be given during the year. Textbooks used. Course required for certificate.

Credit two hours.

CHINA PAINTING.—No prerequisite. Open to all. Course also includes painting on clay pots, glass, and tin.

One-half year required for certificate, one full year for diploma.

PARALLEL READING.—Two books by well known artists required to be read each year by each student of art.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of China Painting; provided, also, that they have completed all College English through sophomore year. After having received a certificate, a student may qualify for a diploma.

Any College or Academy student is permitted to join outdoor sketching class one hour per week. Free to regular art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials separately.

### **Business Department**

To meet the growing demand of ambitious and energetic young women for an opportunity to secure in Athens College environment training that will fit them to fill secretarial positions based on skill in stenography, typewriting, efficient business methods, and ability to compose forceful and attractive business letters, a secretarial course is offered.

### **ENTRANCE**

This course is open to college students and senior academy students who give satisfactory evidence of possessing a good fundamental knowledge of English and a general fitness for holding secretarial positions.

## TIME REQUIRED

The time required for this course depends largely upon the student's previous education, especially in English, as well as her natural ability, energy, and particularly upon her power to concentrate and apply herself to study and practice. As this course is offered in connection with the regular curriculum, and is not meant for those who desire to give all of their time to a business course, a longer period of time is required than would be necessary where a student devotes all her time to such study. Pupils should take dictation and be able to do ordinary office work at the end of the session.

Time: Shorthand, 3 hours a week; Typewriting, 6 hours a week.

**STENOGRAPHY.**—The Gregg System of Shorthand is used. This course includes a thorough study of the principles of Gregg Shorthand, drills in shorthand penmanship to give facility in writing, reading, and transcribing from notes; study of phrasing principles, methods of taking notes that insure the utmost accuracy with the minimum of time and effort. Simple dictation is introduced after a few lessons. The daily dictation is composed of actual letters from different lines of business, also extracts from newspapers, magazines, etc. Actual practice in the office of the school gives the student a confidence in herself that makes much for success when she enters the business world, where she will not feel herself a beginner. Students are thoroughly drilled in the duties of a stenographer, including filing, manifolded, directing envelopes, folding letters, looking after incoming and outgoing mail, use of office machines, business forms, and all matters that usually come up in an office.

**TYPEWRITING.**—This course includes fingerboard technique, drills in speed and accuracy, placing letters attractively, invoicing and billing, mimeographing. All students are given instruction in the mechanism of the typewriter. Accuracy is stressed from the beginning.

## CERTIFICATE AND DIPLOMAS

A student who has completed the principles of stenography and can take unfamiliar matter from dictation at the rate of 75 words per minute and transcribe same accurately at the

rate of 45 words per minute will be granted a certificate of proficiency at the close of the session of 36 weeks.

A Diploma will be awarded at the close of the second year's work, provided the student can take dictation at the rate of 100 words per minute and transcribe same at the rate of 55 words per minute and has satisfactorily completed the course in office training.

## *College Roll of Classes*

### SENIORS

Allen, Malvina, A.B.....	Athens, Ala.
Grissom, Lucile, A.B.....	Athens, Ala.
Moncrief, Maud, B.S.....	Venice, Calif.
Nolen, Clara, A.B.....	Alexander City, Ala.
Nolen, Mary Emma, A.B.....	Alexander City, Ala.
Yarbrough, Jennie, B.S.....	Athens, Ala.

### JUNIORS

Dudley, Miriam.....	Alabama
Ikard, Eunice.....	Alabama
Johnson, Alice.....	Alabama
Kelly, Effie.....	Alabama
Powell, Annie Gene.....	Mississippi
Roberts, Thelma.....	Alabama

### SOPHOMORES

Ayres, Martha.....	Tennessee
Beasley, Merle.....	Alabama
Box, Cecil.....	Alabama
Box, Hattie Denman.....	Alabama
Carter, Edith.....	Alabama
Davis, Lilla.....	Alabama
Ferrier, Mary.....	Alabama
Floyd, Kate.....	Alabama
Godsey, Minnie Manson.....	Mississippi
Graves, Nelle.....	Florida
Henders, Mary Ellen.....	Alabama
Henders, Nannie.....	Alabama
Karrh, Alice.....	Alabama
Nation, Marjorie.....	Alabama
Redus, Robbie.....	Alabama
Reed, Mildred.....	Alabama
Stone, Etta.....	Alabama
Westmoreland, Marjorie.....	Alabama
Wilson, Christine.....	Alabama

### FRESHMEN

Barnes, Clara.....	Alabama
Baugh, Jane.....	Tennessee
Bell, Vera Sue.....	Alabama
Blackwood, Laurain.....	Alabama
Bostick, Margaret.....	Alabama

Bronte, Alma.....	Arkansas
Cannon, Anna.....	Tennessee
Cantrelle, Elsie.....	Louisiana
Caperton, Elizabeth.....	Alabama
Dunson, Annie Jo.....	Alabama
Duncan, Juliette.....	Alabama
Faust, Launette.....	Alabama
Fennell, Rebekah.....	Alabama
George, Annie Lou.....	Alabama
Gibson, Louene.....	Alabama
Glasgow, Willie Mae.....	Alabama
Grigsby, Elizabeth.....	Alabama
Hamm, Aline.....	Mississippi
Hertzler, Jewell.....	Alabama
Ledbetter, Lucile.....	Mississippi
Lester, Sarah.....	Alabama
Levans, Pearle.....	Alabama
Lowery, Lessie.....	Alabama
Mason, Annie.....	Alabama
Murphy, Eunice.....	Alabama
McCracken, Lois.....	Alabama
McElhannon, Mildred.....	Alabama
McWilliams, Evelyn.....	Alabama
Orman, Sarah.....	Alabama
Pearson, Pearl.....	Alabama
Perry, Mary Austin.....	Tennessee
Powell, Hazel.....	Mississippi
Reeves, Marguerite.....	Alabama
Rinehart, Allie.....	Alabama
Ryan, Maggie Mae.....	Alabama
Sanders, Annie Beadle.....	Alabama
Sloan, Lila Wray.....	Alabama
Swift, Evelyn.....	Alabama
Thomas, Martha.....	Alabama
Thornhill, Mary.....	Alabama
Walton, Maud.....	Alabama
Whitley, Jimmie Fay.....	Mississippi
Williams, Martha.....	Alabama
Wynn, Tempie.....	Alabama
Yarbrough, Frances.....	Alabama

## COLLEGE IRREGULARS

Darby, Lucile.....	Alabama
Fowlkes, Frances Shepard.....	Tennessee
Henderson, Lorine.....	Alabama
Jackson, Irma Lee.....	Tennessee
Miller, Mary.....	Alabama

## SPECIAL STUDENTS

Beasley, Mrs. Charles.....	Alabama
Black, Ripley.....	Alabama
Boston, Mrs. Jess.....	Alabama
Burleson, Mrs. D. D.....	Alabama
Caine, Annie Louise.....	Alabama
Caine, Robert.....	Alabama
Cartwright, Anne Phillips.....	Alabama
Church, Ellen.....	Alabama
Cole, Robbie.....	Alabama
Gilbert, Rebecca.....	Alabama
Gray, Opie Lee.....	Alabama
Hardage, Mrs. A. A.....	Alabama
Himes, Frances.....	Alabama
Jackson, Mrs. George.....	Alabama
Jones, Mary T.....	Alabama
Kingsolving, Ernestine.....	Alabama
Lindsay, Theodocia.....	Alabama
Malone, Elizabeth.....	Alabama
Mason, Miss Newell.....	Georgia
Peck, Ben.....	Alabama
Pegues, Ira.....	Alabama
Ramsay, Nellie.....	Alabama
Rawles, Mrs.....	Alabama
Smith, Maxie.....	Tennessee
Scott, Katherine.....	Alabama
Talley, Marie.....	Alabama
Tyler, Beth.....	Alabama
Tyree, Geraldine.....	Tennessee
Wallace, Elizabeth.....	Alabama
Walsh, Lois.....	Alabama
Walton, Elizabeth.....	Alabama
Walton, Katherine.....	Alabama
Wyatt, Mrs. H. A.....	Alabama

## GRADUATES

Allen, Malvina, A.B.....	Athens, Ala.
Grissom, Lucile, A.B.....	Athens, Ala.
Moncrief, Maud, B.S.....	Venice, Calif.
Nolen, Clara, A.B.....	Alexander City, Ala.
Nolen, Mary Emma, A.B.....	Alexander City, Ala.
Yarbrough, Jennie, B.S.....	Athens, Ala.
Godsey, Minnie Manson, Expression Diploma.....	Itta Bena, Miss.
Bell, Elizabeth, Commercial Certificate.....	Vincent, Ala.
Bell, Vera, Commercial Certificate.....	Birmingham, Ala.
Courington, Myra, Piano Certificate.....	America, Ala.
Darby, Lucile, Expression Certificate.....	Athens, Ala.
Dunson, Annie Jo, Expression Certificate.....	Ashland, Ala.

Elmore, Annie Mae, Commercial Certificate . . . . . Tuscaloosa, Ala.  
Fennell, Rebekah, Expression Certificate . . . . . Leighton, Ala.  
Fowlkes, Frances Shepard, Commercial Certificate . . . Dyersburg, Tenn.  
Gilbert, Rebecca, Voice Certificate . . . . . Athens, Ala.  
Henderson, Lorine, Piano Certificate . . . . . Athens, Ala.  
Hertzler, Jewell, Voice Certificate . . . . . Athens, Ala.  
Johnston, Willie Mae, Piano Certificate . . . . . Corpus Christi, Tex.  
Levans, Pearle, Commercial Certificate . . . . . Pell City, Ala.  
Lowery, Lessie, Commercial Certificate . . . . . Oneonta, Ala.  
Nolen, Clara, Voice Certificate . . . . . Alexander City, Ala.  
Nolen, Mary Emma, Voice Certificate . . . . . Alexander City, Ala.  
Orman, Sarah, Piano Certificate . . . . . Tanner, Ala.  
Stone, Etta, Expression Certificate . . . . . Oneonta, Ala.  
Wallace, Elizabeth, Piano Certificate . . . . . Decatur, Ala.

## *Academy Roll by Classes*

### SENIORS

Bell, Elizabeth.....	Alabama
Courington, Myra.....	Alabama
Cranford, Louise.....	Alabama
Elmore, Annie Mae.....	Alabama
Hendricks, Helen.....	Alabama
Jeffries, Julie.....	Alabama
Johnston, Willie Mae.....	Texas
Lovett, Elizabeth.....	Alabama
Mackey, Maynette.....	Alabama
Meyer, Mary Esther.....	Alabama
Phillips, Ethel.....	Alabama
Robertson, Hazel.....	Alabama
Ross, Margaret.....	Alabama
Smith, Leekie.....	Tennessee

### JUNIORS

Aaron, Grace.....	Alabama
Benagh, Dorothy.....	Alabama
Binford, Lucy Haywood.....	Alabama
Carter, Lois.....	Alabama
Cooper, Mona.....	Alabama
Glasgow, Signa.....	Alabama
Glaze, Le Ruth.....	Alabama
Holt, Memorie Gray.....	Alabama
Hooper, Charlotte.....	Alabama
Hurst, Julia.....	Alabama
Martin, Mary Houston.....	Alabama
McCormick, Kitty Bell.....	Alabama
McWilliams, Emalice.....	Alabama
Sandlin, Allene.....	Alabama
Sandlin, Florene.....	Alabama
Strain, Etta.....	Mississippi
Wall, Margaret Young.....	Alabama
Walker, Georgia.....	Alabama
Witty, Alice.....	Alabama
Wyatt, Nancy Lou.....	Alabama

### SOPHOMORES

Armstrong, Martha Tillman.....	Alabama
Ball, Virginia.....	Alabama
Beam, Ruth.....	Alabama
Binion, Maggie Mae.....	Alabama



Gray, Opie Lee.....	Alabama
Jeffries, Frances.....	Alabama
King, Hazel.....	Alabama
Moreman, Marco.....	Texas
Morris, Fatima.....	Missouri
Mullins, Vesta.....	Alabama
Neville, Emily.....	Alabama
Nolen, Mallie.....	Alabama
Rudisell, Mary.....	Alabama
Sarver, Barbara.....	Alabama
Strong, Irma.....	Mississippi

## FRESHMEN

Aaron, Sybil.....	Alabama
Bartee, Myrtle Bell.....	Alabama
Farrington, Mable Ann.....	Alabama
Fusch, Elise.....	Alabama
Gray, Evelyn Reed.....	Alabama
Oden, Ida Lou.....	Alabama
Rinehart, Bertha.....	Mississippi
Rosenau, Margaret.....	Alabama
Warten, Fannie.....	Alabama
Weldon, Nell.....	Alabama
Yielding, Katherine.....	Alabama

## *Students in the School of Fine Arts*

### PIANO

Bell, Elizabeth.....	Alabama
Binford, Lucy Haywood.....	Alabama
Bostick, Margaret.....	Alabama
Box, Hattie Denman.....	Alabama
Burleson, Mrs. D. D.....	Alabama
Caine, Annie Louise.....	Alabama
Caine, Robert.....	Alabama
Cantrelle, Elsie.....	Louisiana
Cole, Robbie.....	Alabama
Courington, Myra.....	Alabama
Farrington, Mable Ann.....	Alabama
Fennell, Rebekah.....	Alabama
Ferrier, Mary.....	Alabama
Floyd, Kate.....	Alabama
Gibson, Louene.....	Alabama
Glasgow, Signa.....	Alabama
Gray, Evelyn Reed.....	Alabama
Henderson, Lorine.....	Alabama
Himes, Frances.....	Alabama
Holt, Memorie Gray.....	Alabama
Johnston, Willie Mae.....	Texas
Karrh, Alice.....	Alabama
Kelly, Effie.....	Alabama
King, Hazel.....	Alabama
Kingsolving, Ernestine.....	Alabama
Lindsay, Theodocia.....	Alabama
Mackey, Maynette.....	Alabama
Malone, Elizabeth.....	Alabama
Meyer, Mary Esther.....	Alabama
Moreman, Marco.....	Texas
Mullins, Vesta.....	Alabama
Orman, Sarah.....	Alabama
Redus, Robbie.....	Alabama
Rosenau, Margaret.....	Alabama
Ryan, Maggie Mae.....	Alabama
Smith, Maxie.....	Tennessee
Strong, Irma.....	Mississippi
Tyler, Beth.....	Alabama
Tyree, Geraldine.....	Tennessee
Wallace, Elizabeth.....	Alabama
Walsh, Lois.....	Alabama
Walton, Elizabeth.....	Alabama

Walton, Katherine.....	Alabama
Williams, Martha.....	Alabama
Witty, Alice.....	Alabama
Wyatt, Mrs. H. A.....	Alabama
Yielding, Katherine.....	Alabama

#### HARMONY

Bostick, Margaret.....	Alabama
Box, Hattie Denman.....	Alabama
Cantrelle, Elsie.....	Louisiana
Cole, Robbie.....	Alabama
Fennell, Rebekah.....	Alabama
Gibson, Louene.....	Alabama
Henderson, Lorine.....	Alabama
Hertzler, Jewell.....	Alabama
Johnston, Willie Mae.....	Texas
Karrh, Alice.....	Alabama
Kelly, Effie.....	Alabama
Meyer, Mary Esther.....	Alabama
Orman, Sarah.....	Alabama
Redus, Robbie.....	Alabama
Talley, Marie.....	Alabama

#### HISTORY OF MUSIC

Bostick, Margaret.....	Alabama
Box, Cecil.....	Alabama
Cole, Robbie.....	Alabama
Courington, Myra.....	Alabama
Fennell, Rebekah.....	Alabama
Ferrier, Mary.....	Alabama
Gibson, Louene.....	Alabama
Henderson, Lorine.....	Alabama
Hertzler, Jewell.....	Alabama
Johnston, Willie Mae.....	Texas
Talley, Marie.....	Alabama
Wallace, Elizabeth.....	Alabama
Wyatt, Mrs. H. A.....	Alabama

#### PIPE ORGAN

Henderson, Lorine.....	Alabama
Jackson, Mrs. George.....	Alabama
Rawles, Mrs.....	Alabama

#### VIOLIN

Burleson, Mrs. D. D.....	Alabama
Godsey, Minnie Manson.....	Mississippi
King, Hazel.....	Alabama
Talley, Marie.....	Alabama
Wyatt, Mrs. H. A.....	Alabama

## VOICE

Allen, Malvina.....	Alabama
Beasley, Mrs. Charles.....	Alabama
Black, Ripley.....	Alabama
Boston, Mrs. Jess.....	Alabama
Box, Cecil.....	Alabama
Cantrelle, Elsie.....	Louisiana
Carter, Edith.....	Alabama
Gilbert, Rebecca.....	Alabama
Hardage, Mrs. A. A.....	Alabama
Hertzler, Jewell.....	Alabama
Hurst, Julia.....	Alabama
Jeffries, Julia.....	Alabama
Jones, Mary T.....	Alabama
Mason, Newell.....	Georgia
Meyer, Mary Esther.....	Alabama
Nation, Marjorie.....	Alabama
Nolen, Clara.....	Alabama
Nolen, Mary Emma.....	Alabama
Orman, Sarah.....	Alabama
Peck, Ben.....	Alabama
Pegues, Ira.....	Alabama
Ramsay, Nellie.....	Alabama
Scott, Katherine.....	Alabama
Wallace, Elizabeth.....	Alabama
Williams, Martha.....	Alabama

## EXPRESSION

Ayres, Martha.....	Tennessee
Aaron, Grace.....	Alabama
Cartwright, Anne Phillips.....	Alabama
Church, Ellen.....	Alabama
Darby, Lucile.....	Alabama
Dunson, Annie Jo.....	Alabama
Fennell, Rebekah.....	Alabama
Graves, Nelle.....	Florida
Gray, Opie Lee.....	Alabama
Grissom, Lucile.....	Alabama
Hooper, Charlotte.....	Alabama
Johnson, Alice.....	Alabama
Johnston, Willie Mae.....	Texas
King, Hazel.....	Alabama
Lester, Sarah.....	Alabama
Mackey, Maynette.....	Alabama
Neville, Emily.....	Alabama
Stone, Etta.....	Alabama
Witty, Alice.....	Alabama
Whitley, Jimmie Fay.....	Mississippi

## DOMESTIC SCIENCE

Caperton, Elizabeth.....	Alabama
Graves, Nelle.....	Florida
Mason, Annie.....	Alabama
Miller, Mary.....	Alabama
Wilson, Christine.....	Alabama

## DOMESTIC ART

Baugh, Jane.....	Alabama
Blackwood, Laurain.....	Alabama
Caperton, Elizabeth.....	Alabama
Cooper, Mona.....	Alabama
Faust, Launette.....	Alabama
Graves, Nelle.....	Florida
Grissom, Lucile.....	Alabama
King, Hazel.....	Alabama
Mason, Annie.....	Alabama
Miller, Mary.....	Alabama
Strain, Etta.....	Mississippi
Strong, Irma.....	Mississippi
Wynn, Tempie.....	Alabama

## COMMERCIAL COURSE

Barnes, Clara.....	Alabama
Bell, Elizabeth.....	Alabama
Bell, Vera Sue.....	Alabama
Elmore, Annie Mae.....	Alabama
Fowlkes, Frances Shepard.....	Tennessee
Glasgow, Willie Mae.....	Alabama
Levans, Pearle.....	Alabama
Lowery, Lessie.....	Alabama
McMillan, Genevieve.....	North Carolina
Mullins, Vesta.....	Alabama
Weldon, Nellie.....	Alabama
Wyatt, Nancy Lou.....	Alabama
Yancy, Mamie.....	Kentucky



# APPLICATION BLANK

PRESIDENT OF ATHENS COLLEGE,  
ATHENS, ALABAMA

\_\_\_\_\_ 19\_\_

My (Ward  
Daughter ) \_\_\_\_\_

Insert Name

\_\_\_\_\_ will enter ( Athens College ) at the Fall  
( Rivers Academy )

Session of the current year. Please reserve a room for her. She is \_\_\_\_\_ years of age and in good health.

She will be a candidate for admission to \_\_\_\_\_ Class \_\_\_\_\_ Course

SEE ENCLOSED STATEMENT OF PREPARATORY WORK.

\*Inclosed find \$ \_\_\_\_\_ Registration Fee, to be credited on Board and Tuition charges.

Personally indorsed by

Yours very truly

Rev. \_\_\_\_\_

Signature of Pastor

\_\_\_\_\_ Name

Signature of Family Physician

\_\_\_\_\_ M.D.

\_\_\_\_\_ Town

Principal

Signature of Principal of School last attended

\_\_\_\_\_ State

\*Registration Fee, \$5.00 per student.











